



PHENOMENOLOGY

PREVIEW W/ ASH COWIE & DAN

1
00:00:04,550 --> 00:00:02,470
i am george knapp listening to that ufo

2
00:00:08,629 --> 00:00:04,560
podcast and having one hell of a good

3
00:00:13,350 --> 00:00:11,030
hi everyone and welcome back to that ufo

4
00:00:15,430 --> 00:00:13,360
podcast my name is andy and two guests

5
00:00:17,269 --> 00:00:15,440
are joining me for this special preview

6
00:00:18,950 --> 00:00:17,279
show just very quick shout out to

7
00:00:20,390 --> 00:00:18,960
listener tim for the t-shirt that he

8
00:00:22,390 --> 00:00:20,400
bought me over a year ago and just

9
00:00:24,950 --> 00:00:22,400
wanted to say thank you for that one so

10
00:00:27,029 --> 00:00:24,960
uh yeah we do accept free gifts and dan

11
00:00:29,830 --> 00:00:27,039
will tell you as much but yeah joining

12
00:00:32,229 --> 00:00:29,840
me for this one is again dan as a guest

13
00:00:33,830 --> 00:00:32,239

this time dan welcome as a guest a

14

00:00:35,990 --> 00:00:33,840

little different i i wore a different

15

00:00:38,229 --> 00:00:36,000

top so i can differentiate between when

16

00:00:40,470 --> 00:00:38,239

i'm you know co-hosting as a guest

17

00:00:42,310 --> 00:00:40,480

absolutely and more importantly uh

18

00:00:45,590 --> 00:00:42,320

ashley kiwi joining me back on the

19

00:00:47,830 --> 00:00:45,600

podcast uh you'll remember ashley as the

20

00:00:50,229 --> 00:00:47,840

director creator executive producer

21

00:00:52,310 --> 00:00:50,239

editor and all things in between of

22

00:00:54,150 --> 00:00:52,320

phenomenology which is about to hit your

23

00:00:55,830 --> 00:00:54,160

on-demand service and we're going to

24

00:00:57,270 --> 00:00:55,840

talk about that obviously today so ash

25

00:00:58,630 --> 00:00:57,280

welcome back

26

00:01:00,150 --> 00:00:58,640

thanks for having me great to see you

27

00:01:01,750 --> 00:01:00,160

again dan

28

00:01:04,950 --> 00:01:01,760

good to see you too

29

00:01:07,429 --> 00:01:04,960

okay that's enough anyway folks

30

00:01:09,590 --> 00:01:07,439

so uh finally the days come it seems

31

00:01:11,670 --> 00:01:09,600

like it's been

32

00:01:14,230 --> 00:01:11,680

four months now as we record this since

33

00:01:15,190 --> 00:01:14,240

you you were in colombia roughly four

34

00:01:17,910 --> 00:01:15,200

months

35

00:01:19,590 --> 00:01:17,920

and we recorded back in kind of january

36

00:01:22,070 --> 00:01:19,600

february time talking about you know

37

00:01:23,910 --> 00:01:22,080

potentially going and we

38

00:01:25,510 --> 00:01:23,920

done some crowdfunding dan managed to

39

00:01:27,429 --> 00:01:25,520

get the cash to get to columbia it was

40

00:01:29,270 --> 00:01:27,439

all quite last minute relatively as well

41

00:01:30,710 --> 00:01:29,280

it wasn't like he had a couple of years

42

00:01:32,950 --> 00:01:30,720

or a year to save up for it it was

43

00:01:34,789 --> 00:01:32,960

within weeks dan managed to get himself

44

00:01:36,310 --> 00:01:34,799

out to colombia so thank you to everyone

45

00:01:37,350 --> 00:01:36,320

who helped with that

46

00:01:38,710 --> 00:01:37,360

and yeah

47

00:01:40,390 --> 00:01:38,720

got to be part of something pretty

48

00:01:43,109 --> 00:01:40,400

special and that something

49

00:01:45,910 --> 00:01:43,119

is finally arriving so available from

50

00:01:47,749 --> 00:01:45,920

july 1st as you listen to this so july

51
00:01:50,149 --> 00:01:47,759
1st you might be listening to on the day

52
00:01:51,590 --> 00:01:50,159
on vimeo on demand which we'll come back

53
00:01:53,830 --> 00:01:51,600
to so you've got all the details and

54
00:01:56,550 --> 00:01:53,840
links will be in the description you can

55
00:01:58,630 --> 00:01:56,560
watch episode one of phenomenology

56
00:02:00,310 --> 00:01:58,640
titled dancing lights

57
00:02:01,749 --> 00:02:00,320
however it's going to be free for

58
00:02:03,910 --> 00:02:01,759
everyone that's really important to say

59
00:02:05,749 --> 00:02:03,920
off the bat that first episode is going

60
00:02:07,109 --> 00:02:05,759
to be free i've watched it i've seen a

61
00:02:08,550 --> 00:02:07,119
special preview

62
00:02:10,630 --> 00:02:08,560
i'll give my thoughts on that to the

63
00:02:12,150 --> 00:02:10,640

gents i've not told them yet and i've

64

00:02:13,750 --> 00:02:12,160

always said i'll be honest so i might

65

00:02:15,190 --> 00:02:13,760

slate it i might be overly praised

66

00:02:17,190 --> 00:02:15,200

worthy i might be somewhere in between

67

00:02:19,110 --> 00:02:17,200

who knows um but yeah that's what we're

68

00:02:21,510 --> 00:02:19,120

going to be talking about the cast it

69

00:02:23,030 --> 00:02:21,520

was of course ashley kibby vinnie adams

70

00:02:25,750 --> 00:02:23,040

you'll know vinnie from disclosure team

71

00:02:28,150 --> 00:02:25,760

our own dan was there walter payne who

72

00:02:30,150 --> 00:02:28,160

is a space analyst lydia romer an

73

00:02:31,830 --> 00:02:30,160

attorney and judge uh jeshuran

74

00:02:34,630 --> 00:02:31,840

rajashingam i hope i've got that right

75

00:02:37,589 --> 00:02:34,640

jesh who's an analyst at natalya rhea's

76

00:02:42,869 --> 00:02:40,070

festival artic is that right and natalia

77

00:02:45,110 --> 00:02:42,879

castellanos who is a field producer that

78

00:02:46,710 --> 00:02:45,120

is the cast and you will meet and see a

79

00:02:48,710 --> 00:02:46,720

whole host of others within those

80

00:02:52,390 --> 00:02:48,720

episodes as well

81

00:02:55,030 --> 00:02:52,400

ash so uh this has been what at least

82

00:02:56,630 --> 00:02:55,040

six months much uh worth of work as long

83

00:02:58,390 --> 00:02:56,640

as i've known you but i'm sure the

84

00:03:00,550 --> 00:02:58,400

planning has gone into a lot longer than

85

00:03:03,350 --> 00:03:00,560

that as well

86

00:03:05,190 --> 00:03:03,360

it's um quite abstract hearing you

87

00:03:06,869 --> 00:03:05,200

describing this you're the first person

88

00:03:08,949 --> 00:03:06,879

that's really described what we've just

89

00:03:10,309 --> 00:03:08,959

made i'm hearing you talking about it

90

00:03:13,270 --> 00:03:10,319

with the cast

91

00:03:15,190 --> 00:03:13,280

and it is it's um quite a

92

00:03:17,030 --> 00:03:15,200

quite uh

93

00:03:19,270 --> 00:03:17,040

an intensely

94

00:03:21,030 --> 00:03:19,280

anxious moment the day before you

95

00:03:22,149 --> 00:03:21,040

publish something like this

96

00:03:23,910 --> 00:03:22,159

but there's a huge amount of

97

00:03:26,070 --> 00:03:23,920

satisfaction because

98

00:03:28,789 --> 00:03:26,080

i know you watched it and i know dan

99

00:03:30,550 --> 00:03:28,799

watched it and i'm just sitting here

100

00:03:31,430 --> 00:03:30,560

completely

101
00:03:33,750 --> 00:03:31,440
um

102
00:03:35,750 --> 00:03:33,760
impartial waiting to see what you've got

103
00:03:37,190 --> 00:03:35,760
to say about it because you know i can

104
00:03:39,350 --> 00:03:37,200
tell you all about i've already done

105
00:03:43,110 --> 00:03:39,360
that but i would just love to hear what

106
00:03:43,910 --> 00:03:43,120
the parody thought about episode one

107
00:03:46,789 --> 00:03:43,920
well

108
00:03:48,470 --> 00:03:46,799
um episode one is just under the half

109
00:03:52,149 --> 00:03:48,480
hour mark i believe if i got that right

110
00:03:53,670 --> 00:03:52,159
on my timings um we've got a total of

111
00:03:55,190 --> 00:03:53,680
seven episodes is that going to be

112
00:03:56,869 --> 00:03:55,200
correct ashley i believe it was one

113
00:03:57,990 --> 00:03:56,879

episode first one free then six

114

00:03:59,589 --> 00:03:58,000

follow-ups

115

00:04:01,509 --> 00:03:59,599

i was going to email you last night when

116

00:04:03,509 --> 00:04:01,519

i sent you the link to the first episode

117

00:04:05,350 --> 00:04:03,519

i should have said to you to always

118

00:04:07,750 --> 00:04:05,360

remember that what you're watching is

119

00:04:09,589 --> 00:04:07,760

the first of seven episodes it's not a

120

00:04:11,350 --> 00:04:09,599

movie so there wasn't a start middle and

121

00:04:14,229 --> 00:04:11,360

an end it's what i call

122

00:04:16,229 --> 00:04:14,239

i s it's a slow burn introducing people

123

00:04:17,430 --> 00:04:16,239

to not only the team but to the

124

00:04:19,270 --> 00:04:17,440

environment that we're going to be

125

00:04:20,069 --> 00:04:19,280

playing in for the next seven episodes

126

00:04:25,510 --> 00:04:20,079

so

127

00:04:26,790 --> 00:04:25,520

is um it features the entirety of the

128

00:04:29,430 --> 00:04:26,800

cast but it's very much an

129

00:04:31,749 --> 00:04:29,440

interview-based show so we can set the

130

00:04:33,909 --> 00:04:31,759

foundations for what's to come

131

00:04:35,990 --> 00:04:33,919

yeah so first thoughts and it was my

132

00:04:37,909 --> 00:04:36,000

first notes i'm not going to spoil

133

00:04:40,150 --> 00:04:37,919

what's in the episodes folks again like

134

00:04:41,749 --> 00:04:40,160

any documentary any movie we review we

135

00:04:43,350 --> 00:04:41,759

always encourage you to go and watch it

136

00:04:45,110 --> 00:04:43,360

yourself and make up your own mind

137

00:04:47,270 --> 00:04:45,120

there's no excuse not to especially for

138

00:04:48,950 --> 00:04:47,280

the first one when it's free and dan's

139

00:04:52,110 --> 00:04:48,960

in it as well so there's always that uh

140

00:04:55,189 --> 00:04:52,120

you know extra motivation um

141

00:04:57,830 --> 00:04:55,199

[Laughter]

142

00:04:59,590 --> 00:04:57,840

so i've got it looks very professional

143

00:05:02,150 --> 00:04:59,600

um the camera work looks very

144

00:05:04,950 --> 00:05:02,160

professional the backdrop is beautiful

145

00:05:06,629 --> 00:05:04,960

and the music is very subtle now i

146

00:05:08,870 --> 00:05:06,639

usually within the first minute of

147

00:05:11,029 --> 00:05:08,880

watching anything and especially ufo

148

00:05:12,710 --> 00:05:11,039

documentaries i can tell how they're

149

00:05:14,950 --> 00:05:12,720

going to go or at least if i'm going to

150

00:05:16,790 --> 00:05:14,960

like it or not and i know from that

151

00:05:18,550 --> 00:05:16,800

point i don't think i'm going to slate

152

00:05:20,950 --> 00:05:18,560

this documentary because there's a lot

153

00:05:23,270 --> 00:05:20,960

of things that aren't there that i

154

00:05:25,110 --> 00:05:23,280

that i don't like and i was happy about

155

00:05:26,390 --> 00:05:25,120

that and i've joked in the past and dan

156

00:05:27,350 --> 00:05:26,400

you'll know i've like i say i'm going to

157

00:05:28,629 --> 00:05:27,360

be honest

158

00:05:30,469 --> 00:05:28,639

that there are things i've watched that

159

00:05:32,550 --> 00:05:30,479

i've been like i hate the music we we

160

00:05:34,790 --> 00:05:32,560

talked about this actually the last time

161

00:05:36,710 --> 00:05:34,800

that the some of the documentaries that

162

00:05:38,950 --> 00:05:36,720

came out last year with that constant

163

00:05:41,350 --> 00:05:38,960

soundtrack all the way through it but no

164

00:05:43,590 --> 00:05:41,360

subtle music nice camera work we've got

165

00:05:47,830 --> 00:05:43,600

a team of humans team of professionals

166

00:05:49,189 --> 00:05:47,840

and we do get right into it um

167

00:05:50,629 --> 00:05:49,199

well first i did have a question though

168

00:05:52,070 --> 00:05:50,639

straight off the bat ash and you've just

169

00:05:54,070 --> 00:05:52,080

you've kind of mentioned something there

170

00:05:56,870 --> 00:05:54,080

along those lines we do get straight

171

00:05:58,790 --> 00:05:56,880

into things and who who are these people

172

00:06:01,189 --> 00:05:58,800

and i had to take off my i know some of

173

00:06:03,110 --> 00:06:01,199

these folks hat or i remember dan

174

00:06:05,510 --> 00:06:03,120

talking to me while he was there and i

175

00:06:06,950 --> 00:06:05,520

know ashley if i'm just watching this

176

00:06:09,110 --> 00:06:06,960

for the first time

177

00:06:10,469 --> 00:06:09,120

it is quite a jump that all of a sudden

178

00:06:12,469 --> 00:06:10,479

i'm in with these people that i don't

179

00:06:14,230 --> 00:06:12,479

really know is that something that was

180

00:06:15,909 --> 00:06:14,240

deliberate or is that something that

181

00:06:17,110 --> 00:06:15,919

will be kind of expanded upon as we go

182

00:06:19,270 --> 00:06:17,120

forward

183

00:06:20,950 --> 00:06:19,280

sure um i'm going to answer that

184

00:06:22,870 --> 00:06:20,960

directly but what i don't want to do is

185

00:06:25,749 --> 00:06:22,880

miss the bit that you said at the start

186

00:06:27,909 --> 00:06:25,759

regarding especially the music and with

187

00:06:30,469 --> 00:06:27,919

the documentary it's audio visual

188

00:06:32,309 --> 00:06:30,479

arguably it's 50 50. the both components

189

00:06:33,350 --> 00:06:32,319

have to be balanced and match until the

190

00:06:38,150 --> 00:06:33,360

same

191

00:06:42,150 --> 00:06:38,160

and when we were editing this

192

00:06:44,150 --> 00:06:42,160

every time somebody said something that

193

00:06:46,790 --> 00:06:44,160

is inherently dramatic where most

194

00:06:49,749 --> 00:06:46,800

documentary makers would put in those

195

00:06:52,070 --> 00:06:49,759

thumping big boom drums and cut it so

196

00:06:54,629 --> 00:06:52,080

the person says it four times but we had

197

00:06:57,670 --> 00:06:54,639

the composer john theodore and toby

198

00:07:00,230 --> 00:06:57,680

mason the the post audio guy do was pull

199

00:07:02,469 --> 00:07:00,240

it right back in

200

00:07:04,150 --> 00:07:02,479

get just nothing in a lot of occasions

201

00:07:06,790 --> 00:07:04,160

or just the most

202

00:07:09,189 --> 00:07:06,800

just a reminding rumble or something

203

00:07:10,870 --> 00:07:09,199

in the back to to accentuate the point

204

00:07:12,150 --> 00:07:10,880

that someone's made so i'm delighted you

205

00:07:14,230 --> 00:07:12,160

picked up on that

206

00:07:15,670 --> 00:07:14,240

there is no there is a bit of adventure

207

00:07:16,710 --> 00:07:15,680

music coming when the guys get into the

208

00:07:18,629 --> 00:07:16,720

hills

209

00:07:20,390 --> 00:07:18,639

however we'll move forward on to your

210

00:07:22,070 --> 00:07:20,400

next question remind me specifically

211

00:07:23,430 --> 00:07:22,080

where were you the second one you're

212

00:07:24,629 --> 00:07:23,440

asking i was going to answer it direct i

213

00:07:27,110 --> 00:07:24,639

said i can't even remember the damn

214

00:07:28,309 --> 00:07:27,120

question but so getting to know the cast

215

00:07:30,550 --> 00:07:28,319

something yeah

216

00:07:32,230 --> 00:07:30,560

and this this was also picked up by uh

217

00:07:34,230 --> 00:07:32,240

you know dan thank you mentioned when

218

00:07:36,150 --> 00:07:34,240

you watched it as well it was like right

219

00:07:37,749 --> 00:07:36,160

into it you noticed and that was

220

00:07:39,430 --> 00:07:37,759

something i said to dan oh yeah i've

221

00:07:42,070 --> 00:07:39,440

picked up on that as well quite quickly

222

00:07:44,309 --> 00:07:42,080

so tell us about that yeah so

223

00:07:47,830 --> 00:07:44,319

um it's funny that you would find that

224

00:07:49,350 --> 00:07:47,840

unusual when if you walked into a bar of

225

00:07:51,029 --> 00:07:49,360

12 strangers and you didn't know

226

00:07:53,189 --> 00:07:51,039

anything about them you'd be quite fine

227

00:07:55,510 --> 00:07:53,199

navigating yourself through that

228

00:07:57,589 --> 00:07:55,520

so it's called a cold opening

229

00:07:59,909 --> 00:07:57,599

where i have tons of footage that vinnie

230

00:08:02,710 --> 00:07:59,919

and dan filmed of them on planes coming

231

00:08:05,270 --> 00:08:02,720

here and and all the rest of it

232

00:08:07,749 --> 00:08:05,280

but here you go

233

00:08:10,070 --> 00:08:07,759

this film or this series of films is

234

00:08:11,749 --> 00:08:10,080

also designed for the colombian audience

235

00:08:14,469 --> 00:08:11,759

here it's not just

236

00:08:16,070 --> 00:08:14,479

the ufo community that we know

237

00:08:18,710 --> 00:08:16,080

and

238

00:08:20,550 --> 00:08:18,720

the person who features in the first

239

00:08:23,589 --> 00:08:20,560

in the first episode

240

00:08:26,710 --> 00:08:23,599

who tells lots and lots of stories

241

00:08:28,390 --> 00:08:26,720

to me is equally as important as us as

242

00:08:30,790 --> 00:08:28,400

the researchers who feature not a

243

00:08:32,230 --> 00:08:30,800

feature in all seven episodes and

244

00:08:34,310 --> 00:08:32,240

what you're going to find which is a

245

00:08:37,589 --> 00:08:34,320

relief for you is

246

00:08:40,469 --> 00:08:37,599

that this the opening of episode two

247

00:08:41,829 --> 00:08:40,479

it's all about us it's and it's the team

248

00:08:43,750 --> 00:08:41,839

talking about

249

00:08:45,670 --> 00:08:43,760

how they felt meeting each other for the

250

00:08:47,829 --> 00:08:45,680

first time so as i say i'm going to

251
00:08:50,710 --> 00:08:47,839
slowly build up the characters and them

252
00:08:52,710 --> 00:08:50,720
interacting with each other and

253
00:08:54,870 --> 00:08:52,720
the option was do i make this all about

254
00:08:57,509 --> 00:08:54,880
the people or do i make it all about the

255
00:08:59,350 --> 00:08:57,519
phenomenon and colombia and i chose the

256
00:09:01,030 --> 00:08:59,360
phenomenon in colombia knowing that was

257
00:09:04,630 --> 00:09:01,040
seven more episodes

258
00:09:07,269 --> 00:09:04,640
to to work into the people so yeah

259
00:09:09,590 --> 00:09:07,279
that that that there

260
00:09:12,070 --> 00:09:09,600
those observations you've made will

261
00:09:13,670 --> 00:09:12,080
diffuse and dilute somewhat as you go

262
00:09:15,430 --> 00:09:13,680
through the season as you get to know

263
00:09:16,710 --> 00:09:15,440

everybody

264

00:09:18,150 --> 00:09:16,720

i'm going to bring you in in a second

265

00:09:20,150 --> 00:09:18,160

dan i'm aware you're just sitting there

266

00:09:22,630 --> 00:09:20,160

so i i will get to you don't worry that

267

00:09:24,949 --> 00:09:22,640

person you talk about ash was robert

268

00:09:26,790 --> 00:09:24,959

tovar guyton i believe i've got that

269

00:09:28,790 --> 00:09:26,800

right he's a filmmaker and journalist

270

00:09:31,269 --> 00:09:28,800

and again folks he has a big

271

00:09:33,829 --> 00:09:31,279

part of that first episode talking about

272

00:09:35,910 --> 00:09:33,839

witnesses different testimony and he

273

00:09:37,590 --> 00:09:35,920

talks about the reports and experiences

274

00:09:38,550 --> 00:09:37,600

and how important they are within the

275

00:09:40,470 --> 00:09:38,560

area

276

00:09:42,550 --> 00:09:40,480

something that this reminded me of and

277

00:09:44,630 --> 00:09:42,560

again asked to slowly go into what i

278

00:09:46,389 --> 00:09:44,640

thought about it i was i was trying to

279

00:09:48,710 --> 00:09:46,399

think what type of documentary is this

280

00:09:50,710 --> 00:09:48,720

going to be we've had the observers from

281

00:09:52,630 --> 00:09:50,720

last year which i wasn't too positive on

282

00:09:54,470 --> 00:09:52,640

we've had a tear in the sky which i

283

00:09:56,230 --> 00:09:54,480

wasn't too positive on dan was i but

284

00:09:58,550 --> 00:09:56,240

there were bits and pieces i liked we

285

00:10:01,030 --> 00:09:58,560

then had the aerial school documentary

286

00:10:03,269 --> 00:10:01,040

which i was far more positive on i get

287

00:10:05,750 --> 00:10:03,279

the feeling just from watching that 30

288

00:10:07,750 --> 00:10:05,760

minutes it's more of an aerial

289

00:10:09,829 --> 00:10:07,760

phenomenon documentary which obviously

290

00:10:11,910 --> 00:10:09,839

was very well received and something

291

00:10:13,670 --> 00:10:11,920

that came to mind is something you said

292

00:10:15,110 --> 00:10:13,680

to us back in those those early

293

00:10:16,069 --> 00:10:15,120

interviews so again folks if you're

294

00:10:17,990 --> 00:10:16,079

looking for the build up in the

295

00:10:19,590 --> 00:10:18,000

background in the context you can go

296

00:10:20,949 --> 00:10:19,600

back and check those out i'll put them

297

00:10:23,350 --> 00:10:20,959

in the description

298

00:10:26,470 --> 00:10:23,360

was you talked about wanting this

299

00:10:28,790 --> 00:10:26,480

documentary to be as much about ufos as

300

00:10:30,550 --> 00:10:28,800

about the people that were involved in

301
00:10:32,710 --> 00:10:30,560
bringing that team together and the

302
00:10:34,389 --> 00:10:32,720
people together and i felt there was

303
00:10:35,509 --> 00:10:34,399
going to be a lot of that within it as

304
00:10:36,870 --> 00:10:35,519
well

305
00:10:40,150 --> 00:10:36,880
it's it's

306
00:10:42,310 --> 00:10:40,160
fully populated by people and and the

307
00:10:44,550 --> 00:10:42,320
whole story comes from people it's all

308
00:10:46,870 --> 00:10:44,560
you'll find that i represent maybe one

309
00:10:48,870 --> 00:10:46,880
minute of voice over in the full first

310
00:10:50,710 --> 00:10:48,880
episode and it's because there's so much

311
00:10:52,630 --> 00:10:50,720
coming from the people in scene but the

312
00:10:54,470 --> 00:10:52,640
reason for that is this

313
00:10:57,590 --> 00:10:54,480

it's called phenomenology not just

314

00:10:59,110 --> 00:10:57,600

because ufos the ufo community is using

315

00:11:01,910 --> 00:10:59,120

that word and it's catchy this was

316

00:11:04,630 --> 00:11:01,920

decided two years ago almost this name

317

00:11:06,710 --> 00:11:04,640

phenomenology when it was created as a

318

00:11:08,870 --> 00:11:06,720

movement by german philosophers in the

319

00:11:12,470 --> 00:11:08,880

19th century

320

00:11:15,030 --> 00:11:12,480

was not the study of cartesian objects

321

00:11:18,230 --> 00:11:15,040

it was the study of the structures of

322

00:11:20,069 --> 00:11:18,240

consciousness and how people perceive

323

00:11:21,910 --> 00:11:20,079

unknown phenomenon

324

00:11:23,670 --> 00:11:21,920

i want you to watch that episode again

325

00:11:24,790 --> 00:11:23,680

when we go away and i want you to listen

326

00:11:27,670 --> 00:11:24,800

to the last

327

00:11:29,509 --> 00:11:27,680

one minute where the five team

328

00:11:31,509 --> 00:11:29,519

all talk about their different views on

329

00:11:33,269 --> 00:11:31,519

different things everybody throughout

330

00:11:35,110 --> 00:11:33,279

this show you will see them as a team

331

00:11:37,430 --> 00:11:35,120

but each and every one of them in the

332

00:11:39,750 --> 00:11:37,440

sit-down interviews will be saying

333

00:11:41,590 --> 00:11:39,760

completely contrasting things on the

334

00:11:44,470 --> 00:11:41,600

same things that we investigate and

335

00:11:48,550 --> 00:11:44,480

that's where the phenomenology rises

336

00:11:50,790 --> 00:11:48,560

from it it's it's an adventure into

337

00:11:52,629 --> 00:11:50,800

how the creative imagine and tur the

338

00:11:54,069 --> 00:11:52,639

imagination interprets what it sees in

339

00:11:56,550 --> 00:11:54,079

the sky

340

00:11:58,550 --> 00:11:56,560

and trying to figure out what it is that

341

00:11:59,670 --> 00:11:58,560

people are seeing in the sky two

342

00:12:02,150 --> 00:11:59,680

approaches

343

00:12:03,190 --> 00:12:02,160

just to add there as well um i really

344

00:12:04,870 --> 00:12:03,200

like i remember when we were out there

345

00:12:06,310 --> 00:12:04,880

we were talking about uh phenomenology

346

00:12:08,470 --> 00:12:06,320

and the term or what it means and we

347

00:12:10,550 --> 00:12:08,480

were talking about people's experiences

348

00:12:12,150 --> 00:12:10,560

of say the color red and he can see it

349

00:12:14,150 --> 00:12:12,160

and interpret danger i can see it and

350

00:12:16,790 --> 00:12:14,160

interpret romance that's kind of what we

351

00:12:18,870 --> 00:12:16,800

mean by phenomenology

352

00:12:20,710 --> 00:12:18,880

exactly i was going to ask dan you to

353

00:12:22,710 --> 00:12:20,720

come in there anyway to answer ash's

354

00:12:26,150 --> 00:12:22,720

question because he did ask me what we

355

00:12:27,750 --> 00:12:26,160

thought about it so over to you sure um

356

00:12:30,150 --> 00:12:27,760

i i won't lie i was super nervous to

357

00:12:32,629 --> 00:12:30,160

watch it um you know i flew out to the

358

00:12:34,949 --> 00:12:32,639

other side of the world you were i gave

359

00:12:36,389 --> 00:12:34,959

the gentleman

360

00:12:38,150 --> 00:12:36,399

you know i gave ash kind of carte

361

00:12:40,069 --> 00:12:38,160

blanche to you know cut me up any way

362

00:12:41,509 --> 00:12:40,079

that he wanted he he could have

363

00:12:42,949 --> 00:12:41,519

put together tracks that maybe say

364

00:12:44,389 --> 00:12:42,959

things that i would never say but

365

00:12:46,790 --> 00:12:44,399

luckily ash didn't do that and i

366

00:12:47,910 --> 00:12:46,800

actually came away very proud um there

367

00:12:49,590 --> 00:12:47,920

were a couple of really interesting

368

00:12:51,110 --> 00:12:49,600

synchronicities uh you might have

369

00:12:53,670 --> 00:12:51,120

noticed the maps in the episode look

370

00:12:55,350 --> 00:12:53,680

fantastic and actually ash asked me do

371

00:12:56,870 --> 00:12:55,360

you know a map guy and literally the day

372

00:12:59,030 --> 00:12:56,880

before someone had messaged me that it

373

00:13:01,590 --> 00:12:59,040

did maps um so it all kind of came

374

00:13:03,990 --> 00:13:01,600

together randomly and it looks beautiful

375

00:13:05,910 --> 00:13:04,000

and had to quickly interject dominic

376

00:13:06,949 --> 00:13:05,920

burgess who's got in touch with us shout

377

00:13:09,110 --> 00:13:06,959

out to dom

378

00:13:11,990 --> 00:13:09,120

that guy is like

379

00:13:14,629 --> 00:13:12,000

he's he he's like a digital cartographer

380

00:13:16,550 --> 00:13:14,639

he sees in longitudinal action and makes

381

00:13:17,670 --> 00:13:16,560

things beautiful that are otherwise

382

00:13:19,350 --> 00:13:17,680

mundane

383

00:13:21,190 --> 00:13:19,360

shout out to dom

384

00:13:22,389 --> 00:13:21,200

it's so good for context as well to kind

385

00:13:24,230 --> 00:13:22,399

of get the lay of the land before we

386

00:13:26,069 --> 00:13:24,240

dive into the story but what i said to

387

00:13:28,310 --> 00:13:26,079

andy and davini after watching it is

388

00:13:30,550 --> 00:13:28,320

that i came away thinking wow this

389

00:13:31,750 --> 00:13:30,560

doesn't feel like a ufo documentary this

390

00:13:34,069 --> 00:13:31,760

feels like i'm watching david

391

00:13:36,550 --> 00:13:34,079

attenborough tackle the phenomenon and i

392

00:13:38,470 --> 00:13:36,560

was really proud of that and when the

393

00:13:39,990 --> 00:13:38,480

credits rolled i you know if i'd have

394

00:13:42,470 --> 00:13:40,000

had episode two they're waiting i would

395

00:13:45,269 --> 00:13:42,480

have dived straight in

396

00:13:46,790 --> 00:13:45,279

but let let me mention okay so first off

397

00:13:48,629 --> 00:13:46,800

on the maps yes that was another thing

398

00:13:49,590 --> 00:13:48,639

i've got down on the production side of

399

00:13:51,829 --> 00:13:49,600

things

400

00:13:54,230 --> 00:13:51,839

it wouldn't look out of place on on the

401
00:13:56,389 --> 00:13:54,240
history channel alongside a skinwalker

402
00:13:58,710 --> 00:13:56,399
ranch in terms of production i think if

403
00:13:59,990 --> 00:13:58,720
you ran that afterwards or before it i

404
00:14:01,670 --> 00:14:00,000
think you would look at it and go yep

405
00:14:03,750 --> 00:14:01,680
fair enough i don't think

406
00:14:05,590 --> 00:14:03,760
you would realize it was a smaller crew

407
00:14:07,430 --> 00:14:05,600
with you know iphones and drones and

408
00:14:09,670 --> 00:14:07,440
that kind of stuff okay so in terms of

409
00:14:10,870 --> 00:14:09,680
the production that's great let me ask

410
00:14:12,310 --> 00:14:10,880
though dan

411
00:14:14,389 --> 00:14:12,320
on the flip side of what you've said

412
00:14:15,750 --> 00:14:14,399
there and ask that this is for yourself

413
00:14:18,069 --> 00:14:15,760

first

414

00:14:19,990 --> 00:14:18,079

people are going to look for to this as

415

00:14:22,550 --> 00:14:20,000

being a ufo documentary first and

416

00:14:23,829 --> 00:14:22,560

foremost who listen to this podcast

417

00:14:25,430 --> 00:14:23,839

unless they're really into their nature

418

00:14:27,509 --> 00:14:25,440

documentaries as well

419

00:14:30,150 --> 00:14:27,519

yes there's some lovely back lovely

420

00:14:31,509 --> 00:14:30,160

backdrops and you've got a human element

421

00:14:33,590 --> 00:14:31,519

to it you've got people who are going to

422

00:14:35,750 --> 00:14:33,600

watch for dinner for dinner god there's

423

00:14:38,069 --> 00:14:35,760

a new nickname for vinnie for dan

424

00:14:39,350 --> 00:14:38,079

and uh i'm sure walter and co have got

425

00:14:41,590 --> 00:14:39,360

people who want to watch for them as

426

00:14:44,790 --> 00:14:41,600

well but essentially you're pitching

427

00:14:46,629 --> 00:14:44,800

what is a ufo documentary to folks

428

00:14:49,990 --> 00:14:46,639

in this first episode there are some

429

00:14:51,910 --> 00:14:50,000

images interspliced with within the

430

00:14:54,150 --> 00:14:51,920

within robert's testimony and what he's

431

00:14:55,350 --> 00:14:54,160

talking about and as others speak

432

00:14:57,350 --> 00:14:55,360

however

433

00:14:59,189 --> 00:14:57,360

people expecting to see

434

00:15:02,629 --> 00:14:59,199

loads of videos loads are like kind of

435

00:15:05,189 --> 00:15:02,639

flashing images popping up of really

436

00:15:07,350 --> 00:15:05,199

intense pictures that's not there it

437

00:15:09,990 --> 00:15:07,360

tends to be pictures of

438

00:15:11,829 --> 00:15:10,000

a light at a distance and if i showed

439

00:15:13,670 --> 00:15:11,839

someone that picture without any context

440

00:15:16,150 --> 00:15:13,680

not being part of a documentary they

441

00:15:17,750 --> 00:15:16,160

would say that as a light on a hill

442

00:15:19,509 --> 00:15:17,760

i get however what you're doing around

443

00:15:21,509 --> 00:15:19,519

that is build context

444

00:15:22,870 --> 00:15:21,519

if anyone watches that because i know

445

00:15:24,550 --> 00:15:22,880

for a fact there's going to be people

446

00:15:26,629 --> 00:15:24,560

who would be me included who wouldn't

447

00:15:29,990 --> 00:15:26,639

have any background i would see that and

448

00:15:31,189 --> 00:15:30,000

go uh there's no ufos in this

449

00:15:32,870 --> 00:15:31,199

what would you say to those people who

450

00:15:34,550 --> 00:15:32,880

maybe watch the first one and think i

451
00:15:35,990 --> 00:15:34,560
don't know how much more of it i do want

452
00:15:38,150 --> 00:15:36,000
to see

453
00:15:39,670 --> 00:15:38,160
okay great the first thing i would say

454
00:15:42,310 --> 00:15:39,680
is

455
00:15:45,350 --> 00:15:42,320
put beside mine the

456
00:15:48,550 --> 00:15:45,360
any tv show or any film that's actually

457
00:15:51,110 --> 00:15:48,560
showed a ufo let's be clear here

458
00:15:53,590 --> 00:15:51,120
not one single photograph or video

459
00:15:55,350 --> 00:15:53,600
exists of an identifiable object in the

460
00:15:56,629 --> 00:15:55,360
sky today otherwise we would not have a

461
00:15:58,550 --> 00:15:56,639
community

462
00:16:01,030 --> 00:15:58,560
doesn't exist what i'm not going to try

463
00:16:03,990 --> 00:16:01,040

and do is pretend that i have that what

464

00:16:06,310 --> 00:16:04,000

i have as you're going to see are scores

465

00:16:08,870 --> 00:16:06,320

and scores of people who have all

466

00:16:11,590 --> 00:16:08,880

reported what you just said lights on a

467

00:16:15,110 --> 00:16:11,600

mountain for 400 years

468

00:16:16,550 --> 00:16:15,120

of course mick west is gonna before the

469

00:16:19,110 --> 00:16:16,560

episodes finish there will be a

470

00:16:21,269 --> 00:16:19,120

screenshot on twitter saying these are

471

00:16:23,350 --> 00:16:21,279

torches on the mountains

472

00:16:25,350 --> 00:16:23,360

what we've published in that film are

473

00:16:27,189 --> 00:16:25,360

the images that people are taking and

474

00:16:28,949 --> 00:16:27,199

the accounts that people have made for

475

00:16:30,870 --> 00:16:28,959

400 years

476
00:16:31,590 --> 00:16:30,880
so if you're expecting to come on and

477
00:16:33,590 --> 00:16:31,600
see

478
00:16:36,629 --> 00:16:33,600
in the first episode

479
00:16:39,189 --> 00:16:36,639
an image of a fl of our hubcap designed

480
00:16:41,670 --> 00:16:39,199
by saucer it ain't happening

481
00:16:43,110 --> 00:16:41,680
it's not about that but we do

482
00:16:44,710 --> 00:16:43,120
present

483
00:16:47,189 --> 00:16:44,720
and let me get this right so it's

484
00:16:48,629 --> 00:16:47,199
absolutely as safe as i said to the guys

485
00:16:51,509 --> 00:16:48,639
it would be

486
00:16:54,870 --> 00:16:51,519
we promise to present by the end of this

487
00:16:57,030 --> 00:16:54,880
season or series of seven films

488
00:16:58,150 --> 00:16:57,040

anomalous

489

00:17:00,550 --> 00:16:58,160

lights

490

00:17:02,870 --> 00:17:00,560

that will set on fire the ufo community

491

00:17:04,789 --> 00:17:02,880

both skeptical and believers that is a

492

00:17:06,870 --> 00:17:04,799

promise but

493

00:17:08,630 --> 00:17:06,880

not an episode one am i going to start

494

00:17:10,470 --> 00:17:08,640

putting in cheap videos from other

495

00:17:11,510 --> 00:17:10,480

people that are quite clearly mylar

496

00:17:13,110 --> 00:17:11,520

balloons

497

00:17:15,750 --> 00:17:13,120

just like everywhere else in the world

498

00:17:18,789 --> 00:17:15,760

where this ufo's reported there are a

499

00:17:20,230 --> 00:17:18,799

lot of misinterpretations a lot of pilot

500

00:17:22,230 --> 00:17:20,240

misinterpretations

501
00:17:25,189 --> 00:17:22,240
from the highest level in order here in

502
00:17:28,549 --> 00:17:25,199
colombia just like the chilean ufo event

503
00:17:31,990 --> 00:17:28,559
the highest levels of authority approved

504
00:17:34,310 --> 00:17:32,000
a ufo and it was out in the the

505
00:17:36,470 --> 00:17:34,320
community space for less than four days

506
00:17:38,630 --> 00:17:36,480
and it was solved i'm not starting to

507
00:17:40,390 --> 00:17:38,640
use all the old videos that exist here

508
00:17:41,669 --> 00:17:40,400
the newspaper cuttings of things that

509
00:17:44,789 --> 00:17:41,679
nobody knows

510
00:17:47,350 --> 00:17:44,799
we've got a team of humans exploring the

511
00:17:49,510 --> 00:17:47,360
valley of the gods in which a 400 year

512
00:17:51,110 --> 00:17:49,520
old life phenomenon exists

513
00:17:53,830 --> 00:17:51,120

before we get to the end of episode

514

00:17:55,430 --> 00:17:53,840

three the guys are going up a hill i

515

00:17:58,150 --> 00:17:55,440

mean i just wish i could tell you what

516

00:18:00,390 --> 00:17:58,160

we're investigating we do present videos

517

00:18:02,630 --> 00:18:00,400

we do present things like that

518

00:18:05,270 --> 00:18:02,640

but it just ain't happening in season

519

00:18:06,710 --> 00:18:05,280

one episode one and i also don't want to

520

00:18:08,789 --> 00:18:06,720

make the show

521

00:18:10,230 --> 00:18:08,799

succeed or fail

522

00:18:12,710 --> 00:18:10,240

on my

523

00:18:14,630 --> 00:18:12,720

pre-publishing claims of

524

00:18:17,270 --> 00:18:14,640

it's going to be groundbreaking stuff

525

00:18:19,270 --> 00:18:17,280

and all this hype that just is but the

526

00:18:21,830 --> 00:18:19,280

hype in the ufo community is essentially

527

00:18:23,510 --> 00:18:21,840

a six inch nail in one's own coffin

528

00:18:26,390 --> 00:18:23,520

you don't get away from it with hype and

529

00:18:28,950 --> 00:18:26,400

i've been trying to be so so restricted

530

00:18:30,230 --> 00:18:28,960

and reserved in regards to what we're

531

00:18:31,750 --> 00:18:30,240

going to show and that's why i'm leaning

532

00:18:34,390 --> 00:18:31,760

on the people

533

00:18:36,230 --> 00:18:34,400

the culture the story the country the

534

00:18:38,549 --> 00:18:36,240

you call it a sort of david attenborough

535

00:18:40,950 --> 00:18:38,559

well it kind of i hope it is because

536

00:18:43,350 --> 00:18:40,960

i've got seven episodes to try and tell

537

00:18:45,110 --> 00:18:43,360

a story and what what i do want the

538

00:18:46,870 --> 00:18:45,120

audience to come away with more than a

539

00:18:48,230 --> 00:18:46,880

picture of a silver object in the sky

540

00:18:49,990 --> 00:18:48,240

that's a bit blurry

541

00:18:52,470 --> 00:18:50,000

is a really good understanding of where

542

00:18:54,150 --> 00:18:52,480

we are this thing you the the analogy

543

00:18:55,510 --> 00:18:54,160

you said like it's like a history show

544

00:18:57,590 --> 00:18:55,520

uh

545

00:18:58,710 --> 00:18:57,600

skin walker ranch episode is deliberate

546

00:19:00,390 --> 00:18:58,720

because

547

00:19:02,630 --> 00:19:00,400

you know if i say to you skim walk a

548

00:19:05,110 --> 00:19:02,640

wrench and then say close your eyes and

549

00:19:06,549 --> 00:19:05,120

picture the messer you can do it in a

550

00:19:08,470 --> 00:19:06,559

heartbeat from the back in the front

551

00:19:10,789 --> 00:19:08,480

door of the wrench why because the

552

00:19:13,110 --> 00:19:10,799

graphical information and the drum work

553

00:19:15,750 --> 00:19:13,120

and they're setting off the scene is so

554

00:19:18,870 --> 00:19:15,760

well i want to do that too so

555

00:19:22,549 --> 00:19:18,880

you watched episode one which shows some

556

00:19:24,390 --> 00:19:22,559

photographs of lights on hills which can

557

00:19:25,750 --> 00:19:24,400

be argued about but you know you know

558

00:19:27,350 --> 00:19:25,760

there's not much talking about those

559

00:19:29,590 --> 00:19:27,360

lights yet we we don't do that to

560

00:19:31,990 --> 00:19:29,600

actually get to the tops of those

561

00:19:34,789 --> 00:19:32,000

mountains and we do we get to them and

562

00:19:37,750 --> 00:19:34,799

we explore them and we we we do some

563

00:19:39,830 --> 00:19:37,760

phenomenology so i think i probably

564

00:19:41,750 --> 00:19:39,840

spoken long enough about whatever the

565

00:19:43,590 --> 00:19:41,760

original question was

566

00:19:45,669 --> 00:19:43,600

and listen in all fairness that that is

567

00:19:47,510 --> 00:19:45,679

what worked for the aerial phenomenon

568

00:19:49,909 --> 00:19:47,520

documentary because that didn't show you

569

00:19:52,470 --> 00:19:49,919

any new footage it was largely archival

570

00:19:54,150 --> 00:19:52,480

footage mixed in with the the human

571

00:19:56,070 --> 00:19:54,160

story from emily trum and some of the

572

00:19:57,990 --> 00:19:56,080

other witnesses as they've grown up and

573

00:19:59,990 --> 00:19:58,000

it was just a lot of older material

574

00:20:03,029 --> 00:20:00,000

presented in a very clear concise and

575

00:20:05,110 --> 00:20:03,039

new way again we saw the drawings from

576
00:20:06,950 --> 00:20:05,120
the children we heard the testimony and

577
00:20:09,110 --> 00:20:06,960
largely it was that the testimony and

578
00:20:11,590 --> 00:20:09,120
the human element that that drove that

579
00:20:13,270 --> 00:20:11,600
success on when other documentaries

580
00:20:15,430 --> 00:20:13,280
since the phenomenon have shown a lot

581
00:20:18,950 --> 00:20:15,440
more footage a lot more pictures like

582
00:20:21,590 --> 00:20:18,960
you say and to what end because no

583
00:20:23,669 --> 00:20:21,600
documentary and no tv show and i include

584
00:20:25,350 --> 00:20:23,679
skinwalker ranch in that is going to be

585
00:20:27,110 --> 00:20:25,360
the one that gives us that bang

586
00:20:29,350 --> 00:20:27,120
disclosure because that's not going to

587
00:20:31,510 --> 00:20:29,360
happen after three months of recording

588
00:20:32,549 --> 00:20:31,520

sitting in a an editing room floor and

589

00:20:34,789 --> 00:20:32,559

then you know you're going to see it

590

00:20:36,710 --> 00:20:34,799

this tuesday between 7 and 8 p.m eastern

591

00:20:38,070 --> 00:20:36,720

that's not going to happen so

592

00:20:39,909 --> 00:20:38,080

yeah i think that there's no reason to

593

00:20:41,669 --> 00:20:39,919

say that success now has to be done

594

00:20:43,909 --> 00:20:41,679

because documentaries like aerial

595

00:20:45,110 --> 00:20:43,919

phenomenon i've shown the success can be

596

00:20:46,950 --> 00:20:45,120

there and the format and the

597

00:20:48,950 --> 00:20:46,960

storytelling and the narrative

598

00:20:50,710 --> 00:20:48,960

yeah i i just want to emphasize as well

599

00:20:52,230 --> 00:20:50,720

that we're not comparing to skinwalker

600

00:20:53,990 --> 00:20:52,240

in a way that it treats the audience as

601
00:20:55,830 --> 00:20:54,000
dumb well what i liked is that ash

602
00:20:57,669 --> 00:20:55,840
respects the audience we don't get these

603
00:20:59,270 --> 00:20:57,679
repeats of the same points over and over

604
00:21:00,950 --> 00:20:59,280
again there are no ad breaks you know

605
00:21:03,510 --> 00:21:00,960
you're not going to be reintroduced to

606
00:21:05,909 --> 00:21:03,520
things 10 times in the episode um what

607
00:21:08,630 --> 00:21:05,919
you're going to see is a team of people

608
00:21:10,070 --> 00:21:08,640
with different ideas about what that

609
00:21:10,950 --> 00:21:10,080
light or what those lights on the hill

610
00:21:13,830 --> 00:21:10,960
is

611
00:21:15,190 --> 00:21:13,840
doing a live investigation in a live

612
00:21:16,870 --> 00:21:15,200
laboratory

613
00:21:18,630 --> 00:21:16,880

when we were out there i said to ash it

614

00:21:20,070 --> 00:21:18,640

kind of felt like a ufo theme park like

615

00:21:22,390 --> 00:21:20,080

a you know if jurassic park was built

616

00:21:24,950 --> 00:21:22,400

with ufos instead because everyone had a

617

00:21:26,950 --> 00:21:24,960

story and there were so many different

618

00:21:28,470 --> 00:21:26,960

kind of interpretations of those and we

619

00:21:29,350 --> 00:21:28,480

all had to try and come together to

620

00:21:31,669 --> 00:21:29,360

actually

621

00:21:32,870 --> 00:21:31,679

kind of get to a result and something

622

00:21:34,310 --> 00:21:32,880

you know i wanted to come back and be

623

00:21:36,789 --> 00:21:34,320

able to say we've actually progressed

624

00:21:39,430 --> 00:21:36,799

this investigation and i absolutely feel

625

00:21:41,669 --> 00:21:39,440

that by the end of it we do

626

00:21:43,430 --> 00:21:41,679

yeah and also andy you know it's

627

00:21:44,870 --> 00:21:43,440

actually quite a stiff question to

628

00:21:46,310 --> 00:21:44,880

answer because

629

00:21:48,789 --> 00:21:46,320

you know i could put it back in you and

630

00:21:50,870 --> 00:21:48,799

say the only person that's saying this

631

00:21:52,950 --> 00:21:50,880

is a ufo film is yourself well obviously

632

00:21:54,390 --> 00:21:52,960

i'm on a ufo channel you're a ufo guy

633

00:21:56,549 --> 00:21:54,400

we're all ufo people we are all

634

00:21:58,950 --> 00:21:56,559

interested in what's in the sky

635

00:22:00,710 --> 00:21:58,960

but it is called phenomenology and the

636

00:22:03,110 --> 00:22:00,720

reason i'm doing this and i've come into

637

00:22:05,990 --> 00:22:03,120

this world is because i saw that this

638

00:22:07,830 --> 00:22:06,000

new term uap was a wonderful way for me

639

00:22:09,750 --> 00:22:07,840

to come from making archaeology and

640

00:22:11,990 --> 00:22:09,760

history shows into a world that's

641

00:22:14,390 --> 00:22:12,000

usually been associated with you know

642

00:22:16,549 --> 00:22:14,400

the sort of the fringe community now

643

00:22:19,190 --> 00:22:16,559

it's a safe thing to look at and

644

00:22:22,070 --> 00:22:19,200

phenomenology is much much bigger than

645

00:22:24,070 --> 00:22:22,080

ufos because in the valley here there's

646

00:22:26,710 --> 00:22:24,080

been these lights been associated with

647

00:22:29,750 --> 00:22:26,720

the spirits of saints with mohan and

648

00:22:30,549 --> 00:22:29,760

mohan indigenous gods and goddesses

649

00:22:31,669 --> 00:22:30,559

this

650

00:22:34,070 --> 00:22:31,679

the the

651
00:22:35,990 --> 00:22:34,080
the breadth of phenomenology here is

652
00:22:37,510 --> 00:22:36,000
what the film is trying to show because

653
00:22:39,110 --> 00:22:37,520
i hope it's gonna appeal to people out

654
00:22:41,669 --> 00:22:39,120
with the ufo community that we're going

655
00:22:42,789 --> 00:22:41,679
to see this ufp in colombia what might

656
00:22:44,310 --> 00:22:42,799
this be

657
00:22:46,470 --> 00:22:44,320
and what they're not seen as a bunch of

658
00:22:47,750 --> 00:22:46,480
blurry photographs they're seeing sharp

659
00:22:49,510 --> 00:22:47,760
photographs when they're shown

660
00:22:51,029 --> 00:22:49,520
photographs and they're seeing

661
00:22:53,430 --> 00:22:51,039
a bunch of

662
00:22:54,710 --> 00:22:53,440
just normal down-to-earth folk

663
00:22:56,950 --> 00:22:54,720

struggling

664

00:22:59,110 --> 00:22:56,960

with what's been struggled about for 400

665

00:23:01,029 --> 00:22:59,120

years so it shows the sort of what skin

666

00:23:02,310 --> 00:23:01,039

walker does is show that the top of the

667

00:23:04,549 --> 00:23:02,320

iceberg

668

00:23:07,029 --> 00:23:04,559

in their half-hour episode or their hour

669

00:23:08,950 --> 00:23:07,039

episode and lots and lots of reviewers

670

00:23:10,549 --> 00:23:08,960

i'm sure you've heard it i've heard it

671

00:23:12,630 --> 00:23:10,559

they're all annoyed that there's not

672

00:23:14,230 --> 00:23:12,640

enough shown about what goes on there

673

00:23:16,390 --> 00:23:14,240

they're not showing the science behind

674

00:23:17,590 --> 00:23:16,400

what's shown we're doing the opposite

675

00:23:19,029 --> 00:23:17,600

we're showing

676
00:23:20,630 --> 00:23:19,039
what actually happens when a bunch of

677
00:23:22,310 --> 00:23:20,640
folks get together i've got a picture of

678
00:23:24,549 --> 00:23:22,320
walter cleaning his toenails which i'm

679
00:23:26,230 --> 00:23:24,559
deciding to use or not in his bedroom

680
00:23:27,590 --> 00:23:26,240
when this drone's charging we're going

681
00:23:28,710 --> 00:23:27,600
to show that the

682
00:23:30,710 --> 00:23:28,720
gritty

683
00:23:32,230 --> 00:23:30,720
cinema verity stuff that happened in

684
00:23:34,149 --> 00:23:32,240
front of me when those people were here

685
00:23:37,750 --> 00:23:34,159
for a week it's more about

686
00:23:41,269 --> 00:23:37,760
what happened when we went investigating

687
00:23:43,669 --> 00:23:41,279
un unidentified phenomenon in colombia

688
00:23:46,870 --> 00:23:43,679

so yeah it's much broader than ufos

689

00:23:49,750 --> 00:23:46,880

however it absolutely revolves around

690

00:23:51,830 --> 00:23:49,760

classic ufos unidentified flying objects

691

00:23:53,669 --> 00:23:51,840

i must bring up that quote that appeared

692

00:23:55,430 --> 00:23:53,679

in the first episode from hermann

693

00:23:59,669 --> 00:23:55,440

represta who is the

694

00:24:00,390 --> 00:23:59,679

ex-director of the bogota observatory

695

00:24:06,390 --> 00:24:00,400

he

696

00:24:09,110 --> 00:24:06,400

in colombia

697

00:24:11,430 --> 00:24:09,120

you've got this really

698

00:24:13,750 --> 00:24:11,440

a pretend a predisposition for people to

699

00:24:16,710 --> 00:24:13,760

believe in ufos like an enormous i think

700

00:24:19,510 --> 00:24:16,720

it's 64 of north americans believe

701
00:24:21,269 --> 00:24:19,520
about over over 80 percent here do

702
00:24:23,430 --> 00:24:21,279
so this story

703
00:24:25,430 --> 00:24:23,440
is also being translated into spanish

704
00:24:28,149 --> 00:24:25,440
and it's trying to tell a story to

705
00:24:31,190 --> 00:24:28,159
colombians about the history of their

706
00:24:33,029 --> 00:24:31,200
phenomenon from a gringo it's quite

707
00:24:35,029 --> 00:24:33,039
dangerous quite sensitive i've had to do

708
00:24:37,669 --> 00:24:35,039
that really respectfully and it is

709
00:24:38,950 --> 00:24:37,679
therefore no accident that i used

710
00:24:40,870 --> 00:24:38,960
roberto

711
00:24:42,549 --> 00:24:40,880
willingly and openly and unashamedly in

712
00:24:44,789 --> 00:24:42,559
the first episode to nail it into

713
00:24:47,350 --> 00:24:44,799

colombian viewers receipts and also to

714

00:24:48,630 --> 00:24:47,360

bring it into the rest of the world too

715

00:24:52,070 --> 00:24:48,640

but um

716

00:24:54,549 --> 00:24:52,080

ufos come andy ufos come

717

00:24:56,230 --> 00:24:54,559

the nature ufo thing for me is an

718

00:24:57,830 --> 00:24:56,240

interesting one because people are going

719

00:25:00,230 --> 00:24:57,840

to take it in different ways

720

00:25:01,029 --> 00:25:00,240

and what i'm trying to say by that is

721

00:25:02,310 --> 00:25:01,039

that

722

00:25:04,230 --> 00:25:02,320

eventually ufos aren't going to be

723

00:25:05,909 --> 00:25:04,240

called ufos they're going to have a name

724

00:25:07,430 --> 00:25:05,919

and when that happens ufology is going

725

00:25:08,950 --> 00:25:07,440

to die and i i don't mean that in a

726

00:25:10,230 --> 00:25:08,960

derogatory way i just mean that it's

727

00:25:11,990 --> 00:25:10,240

going to grow up it's going to start

728

00:25:13,430 --> 00:25:12,000

going into the areas that it should have

729

00:25:16,070 --> 00:25:13,440

always been

730

00:25:17,590 --> 00:25:16,080

these things are a fact of nature they

731

00:25:19,430 --> 00:25:17,600

just are so

732

00:25:21,190 --> 00:25:19,440

treating it like a nature documentary i

733

00:25:23,750 --> 00:25:21,200

feel like it's kind of a

734

00:25:25,269 --> 00:25:23,760

maturing of the subject you've got it

735

00:25:27,190 --> 00:25:25,279

and you're going to learn all about the

736

00:25:28,950 --> 00:25:27,200

pre-columbian moisture culture here

737

00:25:30,789 --> 00:25:28,960

we're not i mean my goodness they call

738

00:25:32,149 --> 00:25:30,799

it skin walker ranch

739

00:25:34,549 --> 00:25:32,159

we heard it in the first episode we're

740

00:25:36,549 --> 00:25:34,559

not hearing so much of the indigenous

741

00:25:38,070 --> 00:25:36,559

skinwalker that's actually in the title

742

00:25:40,470 --> 00:25:38,080

of that show anymore

743

00:25:43,190 --> 00:25:40,480

we do we go to

744

00:25:45,669 --> 00:25:43,200

yeah i can tell you episode three has us

745

00:25:47,430 --> 00:25:45,679

going to an indigenous community on a

746

00:25:49,750 --> 00:25:47,440

hilltop and we

747

00:25:51,750 --> 00:25:49,760

we don't only help them i'm not going to

748

00:25:53,669 --> 00:25:51,760

tell you what we do but we we help them

749

00:25:55,510 --> 00:25:53,679

we give a day of our time to the

750

00:25:58,310 --> 00:25:55,520

community and then we interview the

751
00:26:00,070 --> 00:25:58,320
leader of our indigenous community about

752
00:26:02,789 --> 00:26:00,080
the traditions

753
00:26:06,149 --> 00:26:02,799
and ufo sightings that they've had for

754
00:26:08,310 --> 00:26:06,159
the last several thousand years so we

755
00:26:09,110 --> 00:26:08,320
we don't just use we don't skirt over

756
00:26:13,590 --> 00:26:09,120
this

757
00:26:15,590 --> 00:26:13,600
story that the lights are threaded to

758
00:26:17,909 --> 00:26:15,600
and rooted to and that's why i've

759
00:26:19,430 --> 00:26:17,919
introduced the gods and the goddesses in

760
00:26:21,190 --> 00:26:19,440
this first episode because they come

761
00:26:22,149 --> 00:26:21,200
right back around and into this whole

762
00:26:24,950 --> 00:26:22,159
thing

763
00:26:26,470 --> 00:26:24,960

but then maturity in the ufo community

764

00:26:29,029 --> 00:26:26,480

how about this

765

00:26:31,669 --> 00:26:29,039

exists here because listen to this so in

766

00:26:32,789 --> 00:26:31,679

the western world it's either a ufo or

767

00:26:33,909 --> 00:26:32,799

it isn't

768

00:26:36,390 --> 00:26:33,919

here as you're going to see in the

769

00:26:38,630 --> 00:26:36,400

documentary is

770

00:26:40,630 --> 00:26:38,640

two people in ten who make the sighting

771

00:26:42,710 --> 00:26:40,640

of the same object

772

00:26:45,190 --> 00:26:42,720

in 1979

773

00:26:46,630 --> 00:26:45,200

and their argument is whether it's the

774

00:26:48,470 --> 00:26:46,640

el encanto

775

00:26:50,470 --> 00:26:48,480

or the mohana

776

00:26:52,549 --> 00:26:50,480

they have specific categories for the

777

00:26:56,710 --> 00:26:52,559

aerial phenomenon here for example the

778

00:26:58,149 --> 00:26:56,720

mohana is a red bulbous ball of light

779

00:27:03,750 --> 00:26:58,159

whereas the

780

00:27:05,669 --> 00:27:03,760

tac oblong golden light and people so

781

00:27:08,710 --> 00:27:05,679

it's exceptionally categorized here and

782

00:27:10,390 --> 00:27:08,720

has been for decades if not centuries so

783

00:27:13,590 --> 00:27:10,400

that's a really good thing for me we get

784

00:27:16,149 --> 00:27:13,600

to virtually in every episode pick a new

785

00:27:18,310 --> 00:27:16,159

angle on this phenomenon and what it

786

00:27:20,630 --> 00:27:18,320

might do i hope it does is it'll give

787

00:27:22,149 --> 00:27:20,640

people lots of other lots of new

788

00:27:24,230 --> 00:27:22,159

openings and ways to think about the

789

00:27:25,750 --> 00:27:24,240

phenomenon in their own countries and

790

00:27:28,310 --> 00:27:25,760

what they might be

791

00:27:31,190 --> 00:27:28,320

what you'll love in this is walter he's

792

00:27:32,789 --> 00:27:31,200

not skeptic yes he is isn't he what was

793

00:27:34,950 --> 00:27:32,799

really skeptical

794

00:27:36,230 --> 00:27:34,960

but we've got skeptics in the team and

795

00:27:37,909 --> 00:27:36,240

we've got those that are prone to

796

00:27:40,230 --> 00:27:37,919

believe and that's what i love most

797

00:27:42,070 --> 00:27:40,240

about the editing i'm just

798

00:27:43,830 --> 00:27:42,080

shocked sometimes that how we come away

799

00:27:45,830 --> 00:27:43,840

from a location and i'll have a chat

800

00:27:47,669 --> 00:27:45,840

with dan and he'll say this i'll have a

801
00:27:49,029 --> 00:27:47,679
chat with walker and he'll say this and

802
00:27:50,230 --> 00:27:49,039
they're so

803
00:27:52,789 --> 00:27:50,240
opposing

804
00:27:54,710 --> 00:27:52,799
but then you see them having a high five

805
00:27:56,789 --> 00:27:54,720
and breakfast together the next day

806
00:27:58,710 --> 00:27:56,799
laughing at their differences and eye to

807
00:28:00,470 --> 00:27:58,720
eye challenging sometimes it gets a bit

808
00:28:01,909 --> 00:28:00,480
tense because you're like hang on i know

809
00:28:03,830 --> 00:28:01,919
he really believes that because he told

810
00:28:05,990 --> 00:28:03,840
it to me in an interview and i know he

811
00:28:08,789 --> 00:28:06,000
just shut all over it and and that goes

812
00:28:11,269 --> 00:28:08,799
on too so we tried to tell that story of

813
00:28:13,750 --> 00:28:11,279

what people experienced

814

00:28:16,310 --> 00:28:13,760

while researching the unidentified

815

00:28:18,470 --> 00:28:16,320

phenomenon of the valley of the gods let

816

00:28:21,430 --> 00:28:18,480

me ask dan um there's a moment you and

817

00:28:23,029 --> 00:28:21,440

vinnie in episode one and i'm aware i

818

00:28:24,549 --> 00:28:23,039

know you've got an academic background

819

00:28:26,389 --> 00:28:24,559

in this stan and ashley it goes without

820

00:28:27,750 --> 00:28:26,399

saying you're experienced in tv shows

821

00:28:29,669 --> 00:28:27,760

and making and everything else given

822

00:28:31,830 --> 00:28:29,679

what you've just done on your history

823

00:28:33,350 --> 00:28:31,840

but i i get that just because you see

824

00:28:34,630 --> 00:28:33,360

something in the first episode doesn't

825

00:28:35,830 --> 00:28:34,640

mean it was the first thing that was

826

00:28:37,590 --> 00:28:35,840

filmed

827

00:28:39,190 --> 00:28:37,600

there's a moment you and vinnie in the

828

00:28:41,269 --> 00:28:39,200

first episode dan say that there's

829

00:28:42,870 --> 00:28:41,279

clearly something here and i think

830

00:28:44,710 --> 00:28:42,880

vinnie word for word in one of the the

831

00:28:46,549 --> 00:28:44,720

clips talking head towards the end is

832

00:28:48,389 --> 00:28:46,559

like yes yes yes i'm a believer i'm all

833

00:28:50,470 --> 00:28:48,399

in and i think that's just vinnie

834

00:28:52,870 --> 00:28:50,480

anyways very open to accept like you

835

00:28:54,710 --> 00:28:52,880

know the the phenomenon or he really

836

00:28:55,990 --> 00:28:54,720

wants it to be like a ufo or something

837

00:28:58,630 --> 00:28:56,000

like that when you see something which

838

00:29:01,350 --> 00:28:58,640

many of us do but what what gave you

839

00:29:03,269 --> 00:29:01,360

that impression dan so early on and when

840

00:29:05,029 --> 00:29:03,279

it was filmed

841

00:29:07,110 --> 00:29:05,039

that there was something there was it

842

00:29:08,950 --> 00:29:07,120

the meeting with robert is that just the

843

00:29:11,750 --> 00:29:08,960

way it's edited or did you have that

844

00:29:13,430 --> 00:29:11,760

feeling from the start regardless well

845

00:29:15,909 --> 00:29:13,440

the meeting with robert actually came

846

00:29:17,510 --> 00:29:15,919

quite late in in our visit out there um

847

00:29:21,190 --> 00:29:17,520

so it's just the way that ash has chosen

848

00:29:22,870 --> 00:29:21,200

to tell the story um yeah the in terms

849

00:29:25,029 --> 00:29:22,880

of how long it took me to realize there

850

00:29:27,430 --> 00:29:25,039

was something out there driving through

851

00:29:28,630 --> 00:29:27,440

just the local town uh tabio blew my

852

00:29:31,430 --> 00:29:28,640

mind

853

00:29:33,590 --> 00:29:31,440

over here if you had say ufo graffiti on

854

00:29:34,710 --> 00:29:33,600

the wall it would be this overly

855

00:29:37,269 --> 00:29:34,720

dramatic

856

00:29:39,830 --> 00:29:37,279

stuff um you know little green men that

857

00:29:41,990 --> 00:29:39,840

kind of stuff whereas the town was

858

00:29:44,310 --> 00:29:42,000

plastered in this beautiful graffiti and

859

00:29:45,830 --> 00:29:44,320

you need only take 10 seconds to have a

860

00:29:48,789 --> 00:29:45,840

look and you would see all these subtle

861

00:29:51,510 --> 00:29:48,799

references to uap and uh you know the

862

00:29:53,750 --> 00:29:51,520

the holy dove or you know mary magdalene

863

00:29:56,070 --> 00:29:53,760

kind of coming down and yeah as we were

864

00:29:59,430 --> 00:29:56,080

walking past one of the gates

865

00:30:01,590 --> 00:29:59,440

we stopped to a gentleman had a he'd

866

00:30:03,029 --> 00:30:01,600

written his story out and pour it on the

867

00:30:05,750 --> 00:30:03,039

front of his gate and we were having it

868

00:30:07,750 --> 00:30:05,760

translated and the guy actually came out

869

00:30:09,190 --> 00:30:07,760

and spoke to us about what he saw and

870

00:30:11,510 --> 00:30:09,200

that kept happening over and over and

871

00:30:14,549 --> 00:30:11,520

over again so it was very clear that

872

00:30:16,230 --> 00:30:14,559

people were seeing something

873

00:30:18,470 --> 00:30:16,240

i've got to answer a technique i'm going

874

00:30:20,470 --> 00:30:18,480

to give you a technical sort of addition

875

00:30:23,269 --> 00:30:20,480

to what dan said there the absolute

876

00:30:24,470 --> 00:30:23,279

truth is there's nothing to hide here is

877

00:30:27,350 --> 00:30:24,480

i spent

878

00:30:29,590 --> 00:30:27,360

eight weeks editing an episode one and

879

00:30:32,230 --> 00:30:29,600

in which on the first day

880

00:30:34,230 --> 00:30:32,240

i stood up in this room that we had and

881

00:30:35,990 --> 00:30:34,240

i told them the stories of the valley i

882

00:30:38,549 --> 00:30:36,000

told them about the goddess chi i told

883

00:30:40,549 --> 00:30:38,559

them about the captain seeing the oblong

884

00:30:41,909 --> 00:30:40,559

going around their farm i told we did

885

00:30:43,909 --> 00:30:41,919

all this for me

886

00:30:46,710 --> 00:30:43,919

and now this is what happened i watched

887

00:30:49,430 --> 00:30:46,720

caroline corey's interview on um one of

888

00:30:53,110 --> 00:30:49,440

the american podcasts

889

00:30:55,110 --> 00:30:53,120

and i realized that having me in the as

890

00:30:56,549 --> 00:30:55,120

like speaking for 20 minutes in the

891

00:31:00,310 --> 00:30:56,559

first episode

892

00:31:02,470 --> 00:31:00,320

was a big big mistake although

893

00:31:03,990 --> 00:31:02,480

i only had one option otherwise and that

894

00:31:06,230 --> 00:31:04,000

was to go and use the interview with

895

00:31:07,750 --> 00:31:06,240

roberto that we did you know five or six

896

00:31:10,789 --> 00:31:07,760

days into the trip

897

00:31:13,029 --> 00:31:10,799

so i used that at the beginning because

898

00:31:15,190 --> 00:31:13,039

i would much rather have the stories of

899

00:31:16,549 --> 00:31:15,200

the valley and the basics coming from a

900

00:31:19,029 --> 00:31:16,559

colombian

901
00:31:20,710 --> 00:31:19,039
rather than me because all that

902
00:31:21,830 --> 00:31:20,720
review all we would be talking about

903
00:31:23,590 --> 00:31:21,840
just now is

904
00:31:25,590 --> 00:31:23,600
you would be finding it hard not to say

905
00:31:27,750 --> 00:31:25,600
well ash you know you featured quite

906
00:31:30,470 --> 00:31:27,760
heavily in episode one didn't you

907
00:31:32,230 --> 00:31:30,480
so rather than that i put roberto in and

908
00:31:33,990 --> 00:31:32,240
told myself right out of it and it was

909
00:31:35,029 --> 00:31:34,000
after carly corey interview when i just

910
00:31:37,750 --> 00:31:35,039
heard

911
00:31:40,710 --> 00:31:37,760
how much and that filmmaker had

912
00:31:42,310 --> 00:31:40,720
pushed herself into the actual thing

913
00:31:44,830 --> 00:31:42,320

and i can't have it be about the

914

00:31:47,669 --> 00:31:44,840

director it's a far bigger bigger story

915

00:31:49,590 --> 00:31:47,679

than what i'm what any part i've got to

916

00:31:51,909 --> 00:31:49,600

do with it so that was really what

917

00:31:54,230 --> 00:31:51,919

happened but here's another example so

918

00:31:56,470 --> 00:31:54,240

at the beginning of that day oh no it's

919

00:31:58,230 --> 00:31:56,480

actually episode two you know we go up

920

00:32:00,070 --> 00:31:58,240

why can't we get a drone in there we do

921

00:32:01,909 --> 00:32:00,080

the foothills of the two places the two

922

00:32:03,190 --> 00:32:01,919

main mountains and

923

00:32:04,950 --> 00:32:03,200

like do you remember this dan we were

924

00:32:06,389 --> 00:32:04,960

coming down the hill and the policemen

925

00:32:08,230 --> 00:32:06,399

said to me

926

00:32:10,310 --> 00:32:08,240

what is it you're actually all doing

927

00:32:12,710 --> 00:32:10,320

with your drones and cameras and i said

928

00:32:15,190 --> 00:32:12,720

well we're trying to film the mysterious

929

00:32:16,789 --> 00:32:15,200

lights off la pena do i get and he

930

00:32:18,310 --> 00:32:16,799

laughed at me and i was like what's

931

00:32:21,590 --> 00:32:18,320

going on here he laughed and he said

932

00:32:23,269 --> 00:32:21,600

it's not lights it's ufos he said the

933

00:32:25,190 --> 00:32:23,279

lights are blue and red and ground the

934

00:32:27,350 --> 00:32:25,200

mountain but the ufos are white and they

935

00:32:29,190 --> 00:32:27,360

zip into space

936

00:32:31,590 --> 00:32:29,200

i'm like oh well i am so sorry you know

937

00:32:33,750 --> 00:32:31,600

so we're filming the ufos that's how

938

00:32:35,830 --> 00:32:33,760

engrained it is so

939

00:32:39,029 --> 00:32:35,840

day five down in vineyard in the back of

940

00:32:41,909 --> 00:32:39,039

a van but what i did there was i used

941

00:32:43,909 --> 00:32:41,919

that clip in the first place however

942

00:32:46,389 --> 00:32:43,919

while i'm sort of doing that to tell the

943

00:32:49,350 --> 00:32:46,399

story best what you'll notice has never

944

00:32:50,950 --> 00:32:49,360

been done is there's never

945

00:32:53,269 --> 00:32:50,960

there's never you don't hear anybody's

946

00:32:54,950 --> 00:32:53,279

voice being chopped or things them you

947

00:32:57,430 --> 00:32:54,960

know things being juggled around like

948

00:32:59,110 --> 00:32:57,440

that what we've done is we pulled an

949

00:33:01,190 --> 00:32:59,120

interview in that we did later in the

950

00:33:02,710 --> 00:33:01,200

trip into the first so it's really

951
00:33:04,950 --> 00:33:02,720
interesting that you picked up on that

952
00:33:06,549 --> 00:33:04,960
why would dan and vinnie be so

953
00:33:08,630 --> 00:33:06,559
heartfully convinced there's something

954
00:33:09,909 --> 00:33:08,640
going on i suppose the answer to that is

955
00:33:11,430 --> 00:33:09,919
because they've just met roberto and

956
00:33:12,549 --> 00:33:11,440
heard about 20 different types of

957
00:33:14,630 --> 00:33:12,559
phenomenon

958
00:33:16,549 --> 00:33:14,640
you know i suppose that's the takeaway

959
00:33:17,669 --> 00:33:16,559
just to mention ash i absolutely would

960
00:33:19,430 --> 00:33:17,679
have pulled you up if you had put

961
00:33:21,669 --> 00:33:19,440
yourself in at 20 minutes of that first

962
00:33:24,389 --> 00:33:21,679
episode for doing that and divulging

963
00:33:25,990 --> 00:33:24,399

yourself um

964

00:33:27,990 --> 00:33:26,000

maybe hate this but i thought i'm going

965

00:33:29,750 --> 00:33:28,000

to do this because it's the on it's the

966

00:33:32,149 --> 00:33:29,760

truth

967

00:33:34,470 --> 00:33:32,159

once the season's out i'm going to

968

00:33:35,830 --> 00:33:34,480

publish extra videos and cut some behind

969

00:33:39,110 --> 00:33:35,840

the scenes stuff and i thought i would

970

00:33:40,789 --> 00:33:39,120

publish the alternative episode one that

971

00:33:42,549 --> 00:33:40,799

wasn't published and see on it and

972

00:33:44,149 --> 00:33:42,559

here's the reason why but

973

00:33:46,389 --> 00:33:44,159

listen to my take on the stories because

974

00:33:48,950 --> 00:33:46,399

i tell the stories lovely it's just the

975

00:33:50,710 --> 00:33:48,960

fact that it is me and my voice and it's

976

00:33:53,110 --> 00:33:50,720

all gringo in the first episode of a

977

00:33:56,149 --> 00:33:53,120

colombian documentary i thought how much

978

00:33:58,549 --> 00:33:56,159

more tasteful to pop in a 70 year old

979

00:34:00,549 --> 00:33:58,559

phenomenologist who's has he's on all

980

00:34:03,029 --> 00:34:00,559

the news and the tv stations it's going

981

00:34:04,789 --> 00:34:03,039

to help people here relate to the show

982

00:34:05,830 --> 00:34:04,799

so that was the decision it was me out

983

00:34:08,149 --> 00:34:05,840

from

984

00:34:09,589 --> 00:34:08,159

you you keep saying gringo as well i i

985

00:34:11,589 --> 00:34:09,599

just want to pour out there that a

986

00:34:15,430 --> 00:34:11,599

shaman blessed me as ringo by the time i

987

00:34:18,470 --> 00:34:15,440

left colombia so so i shifted

988

00:34:19,750 --> 00:34:18,480

ringo starr brilliant

989

00:34:22,389 --> 00:34:19,760

it wasn't even the best drummer in the

990

00:34:24,790 --> 00:34:22,399

beatles remember that folks um listen

991

00:34:26,790 --> 00:34:24,800

dad something that i uh enjoyed in the

992

00:34:28,149 --> 00:34:26,800

first episode including that quick pace

993

00:34:29,909 --> 00:34:28,159

there's another thing i did enjoy about

994

00:34:31,349 --> 00:34:29,919

it the half hour goes by very quickly

995

00:34:34,310 --> 00:34:31,359

folks um

996

00:34:36,629 --> 00:34:34,320

was when we see walter with the drone

997

00:34:38,950 --> 00:34:36,639

and he's clearly enjoys his technology

998

00:34:40,869 --> 00:34:38,960

he had uh it's a quite a quick shot but

999

00:34:41,829 --> 00:34:40,879

you're all around the iphone attached to

1000

00:34:44,950 --> 00:34:41,839

the drone i'm going to say it's an

1001
00:34:46,389 --> 00:34:44,960
iphone other phones are available um and

1002
00:34:48,310 --> 00:34:46,399
that's something a lot of people are

1003
00:34:49,990 --> 00:34:48,320
crying out for within documentaries one

1004
00:34:52,950 --> 00:34:50,000
thing that was done well in a tear in

1005
00:34:54,790 --> 00:34:52,960
the sky was the the science aspect of it

1006
00:34:57,750 --> 00:34:54,800
and the actual investigations that the

1007
00:34:59,510 --> 00:34:57,760
uapx tried to do and that's what was

1008
00:35:01,430 --> 00:34:59,520
successful not the other stuff that

1009
00:35:03,190 --> 00:35:01,440
people didn't like so to see that

1010
00:35:05,109 --> 00:35:03,200
there's going to be some technology

1011
00:35:07,510 --> 00:35:05,119
again used within this and i'll put this

1012
00:35:09,829 --> 00:35:07,520
to dan first what other tech can we

1013
00:35:11,589 --> 00:35:09,839

expect to see or how is that technology

1014

00:35:13,990 --> 00:35:11,599

going to be used throughout

1015

00:35:15,750 --> 00:35:14,000

so that technology was i mean i'll talk

1016

00:35:17,750 --> 00:35:15,760

about the drone specifically because we

1017

00:35:20,310 --> 00:35:17,760

actually used the drone in one instance

1018

00:35:22,150 --> 00:35:20,320

to and there might be some debate about

1019

00:35:24,470 --> 00:35:22,160

this with witnesses but i feel like we

1020

00:35:27,190 --> 00:35:24,480

solved the case uh but it's a real good

1021

00:35:29,589 --> 00:35:27,200

example of us basically going you know

1022

00:35:31,030 --> 00:35:29,599

what the the science here you know we've

1023

00:35:32,470 --> 00:35:31,040

sat down we've worked out all the angles

1024

00:35:33,990 --> 00:35:32,480

of where you said you saw this thing and

1025

00:35:35,430 --> 00:35:34,000

so on so forth and we're using the drone

1026

00:35:36,550 --> 00:35:35,440

to kind of fly in the direction you said

1027

00:35:37,589 --> 00:35:36,560

it was

1028

00:35:39,670 --> 00:35:37,599

and

1029

00:35:41,750 --> 00:35:39,680

i i feel like we like i said we we

1030

00:35:43,430 --> 00:35:41,760

figured it out despite that the

1031

00:35:44,870 --> 00:35:43,440

witnesses not necessarily agreeing and

1032

00:35:46,310 --> 00:35:44,880

having their own preconceived notions

1033

00:35:48,310 --> 00:35:46,320

about it so

1034

00:35:50,150 --> 00:35:48,320

it it it could get a little

1035

00:35:52,630 --> 00:35:50,160

uncomfortable in feeding back to people

1036

00:35:54,550 --> 00:35:52,640

but like ash said we're there to tell

1037

00:35:56,390 --> 00:35:54,560

the truth not to kind of pull walls over

1038

00:35:58,950 --> 00:35:56,400

someone's eyes it's easy to you know do

1039

00:36:00,230 --> 00:35:58,960

a cg ufo and have it fly through the

1040

00:36:02,630 --> 00:36:00,240

valley but that's just not what we're

1041

00:36:03,750 --> 00:36:02,640

doing no in in terms of other technology

1042

00:36:06,310 --> 00:36:03,760

there was there was actually a cool bit

1043

00:36:09,510 --> 00:36:06,320

in episode one where we were using a

1044

00:36:10,870 --> 00:36:09,520

lidar on the iphone to create a 3d model

1045

00:36:12,710 --> 00:36:10,880

of a

1046

00:36:16,470 --> 00:36:12,720

ash you might want to explain this of

1047

00:36:20,790 --> 00:36:18,550

that's right that walter found on a dick

1048

00:36:22,630 --> 00:36:20,800

did you want to explain that sure chia

1049

00:36:25,030 --> 00:36:22,640

the goddess of the moon

1050

00:36:27,030 --> 00:36:25,040

is known as the mohanna and the mohana

1051

00:36:28,950 --> 00:36:27,040

are red lights so the chia the moon

1052

00:36:31,030 --> 00:36:28,960

goddess is intricately

1053

00:36:32,710 --> 00:36:31,040

connected with the entire story of the

1054

00:36:35,270 --> 00:36:32,720

phenomenon in the valley

1055

00:36:38,230 --> 00:36:35,280

walter who you saw in episode one he was

1056

00:36:40,550 --> 00:36:38,240

down here four years ago and i took him

1057

00:36:42,550 --> 00:36:40,560

to an area very close to that church

1058

00:36:45,190 --> 00:36:42,560

because i suspected there was an

1059

00:36:48,150 --> 00:36:45,200

indigenous temple of the moon there

1060

00:36:49,190 --> 00:36:48,160

sure as fate walter discovered this 32

1061

00:36:52,230 --> 00:36:49,200

gram

1062

00:36:53,270 --> 00:36:52,240

tombaga gold figurine of chia herself

1063

00:36:55,030 --> 00:36:53,280

which

1064

00:36:56,710 --> 00:36:55,040

i couldn't tell i couldn't go to the

1065

00:36:59,430 --> 00:36:56,720

lengths of it in the first episode but

1066

00:37:01,430 --> 00:36:59,440

it's the only physical representation of

1067

00:37:02,870 --> 00:37:01,440

that goddess that exists

1068

00:37:05,829 --> 00:37:02,880

every other representation of the

1069

00:37:09,270 --> 00:37:05,839

goddesses stars with 13 representing the

1070

00:37:11,750 --> 00:37:09,280

lunar month so the what what we did was

1071

00:37:13,349 --> 00:37:11,760

we yes so walter creates his figurine

1072

00:37:14,710 --> 00:37:13,359

that was just a sort of cutaway clip but

1073

00:37:17,030 --> 00:37:14,720

then he does this

1074

00:37:19,430 --> 00:37:17,040

orthostatic mapping of the church now

1075

00:37:21,510 --> 00:37:19,440

you'll see by the end of episode seven

1076

00:37:23,829 --> 00:37:21,520

one of the things our team achieved

1077

00:37:27,270 --> 00:37:23,839

while they don't know it yet is

1078

00:37:29,349 --> 00:37:27,280

we mapped drone mapped all of the sites

1079

00:37:31,510 --> 00:37:29,359

associated with

1080

00:37:33,589 --> 00:37:31,520

the light phenomenon

1081

00:37:35,589 --> 00:37:33,599

so we we've now at the end are going to

1082

00:37:37,750 --> 00:37:35,599

present this in

1083

00:37:39,670 --> 00:37:37,760

project whiter the greater project about

1084

00:37:41,829 --> 00:37:39,680

the phenomenon here

1085

00:37:44,630 --> 00:37:41,839

you know mapping from the valley with

1086

00:37:46,390 --> 00:37:44,640

high resolution drones so if people do

1087

00:37:48,710 --> 00:37:46,400

get sightings we can

1088

00:37:51,270 --> 00:37:48,720

start actually locating them on a map

1089

00:37:53,349 --> 00:37:51,280

and building up a valley wide map of

1090

00:37:54,950 --> 00:37:53,359

what people see and where

1091

00:37:57,270 --> 00:37:54,960

because

1092

00:37:59,829 --> 00:37:57,280

what i'm convinced of is that some of

1093

00:38:01,829 --> 00:37:59,839

these phenomena are climatological

1094

00:38:03,190 --> 00:38:01,839

absolutely convinced like in the stalin

1095

00:38:05,430 --> 00:38:03,200

valley

1096

00:38:07,589 --> 00:38:05,440

but it's only by monitoring these

1097

00:38:09,589 --> 00:38:07,599

sightings over the course of the years

1098

00:38:11,750 --> 00:38:09,599

and marking the dates and the times and

1099

00:38:13,270 --> 00:38:11,760

the temperatures and then marrying it

1100

00:38:15,589 --> 00:38:13,280

with mapping information that we can

1101

00:38:16,870 --> 00:38:15,599

start to get a full picture so well i

1102

00:38:20,069 --> 00:38:16,880

never thought about it in the first

1103

00:38:21,270 --> 00:38:20,079

episode we do we use a 3d scanning app

1104

00:38:24,150 --> 00:38:21,280

we use

1105

00:38:26,550 --> 00:38:24,160

a drone that's mapping the the church

1106

00:38:29,430 --> 00:38:26,560

that's associated with the uap

1107

00:38:31,190 --> 00:38:29,440

and then as we get further into the

1108

00:38:33,190 --> 00:38:31,200

the episode the drones used again as

1109

00:38:35,030 --> 00:38:33,200

dances we get we get presented with an

1110

00:38:36,390 --> 00:38:35,040

exceptionally

1111

00:38:39,349 --> 00:38:36,400

alluring

1112

00:38:41,510 --> 00:38:39,359

high definition sharp film of a light

1113

00:38:43,190 --> 00:38:41,520

phenomenon don't we down in episode

1114

00:38:44,470 --> 00:38:43,200

four and we go investigate it we

1115

00:38:46,150 --> 00:38:44,480

interview

1116

00:38:49,030 --> 00:38:46,160

six or seven people that were all eye

1117

00:38:50,150 --> 00:38:49,040

witnesses to this occurrence and

1118

00:38:52,710 --> 00:38:50,160

it was by

1119

00:38:54,950 --> 00:38:52,720

map again mapping exactly where the

1120

00:38:56,710 --> 00:38:54,960

eyewitnesses claimed they saw it that we

1121

00:39:00,150 --> 00:38:56,720

were able to

1122

00:39:02,150 --> 00:39:00,160

go to an exact spot in rural columbia

1123

00:39:03,270 --> 00:39:02,160

and let's just say we were able to stand

1124

00:39:05,829 --> 00:39:03,280

said

1125

00:39:07,430 --> 00:39:05,839

we're just it was just the biggest

1126

00:39:09,510 --> 00:39:07,440

nailed it moment

1127

00:39:11,190 --> 00:39:09,520

that's what it was a real

1128

00:39:13,349 --> 00:39:11,200

the boys that are out here looking for

1129

00:39:15,030 --> 00:39:13,359

the funny things in the skies just put

1130

00:39:16,310 --> 00:39:15,040

our entire family and group our

1131

00:39:18,390 --> 00:39:16,320

eyewitnesses

1132

00:39:20,390 --> 00:39:18,400

at ease because we nailed what they

1133

00:39:22,630 --> 00:39:20,400

filmed and what it potentially is

1134

00:39:24,550 --> 00:39:22,640

however there's an ongoing debate about

1135

00:39:26,069 --> 00:39:24,560

our conclusion on that

1136

00:39:27,990 --> 00:39:26,079

so it's what's refreshing is we've got

1137

00:39:30,310 --> 00:39:28,000

lots of things that we investigate and

1138

00:39:32,390 --> 00:39:30,320

provide answers to that

1139

00:39:34,310 --> 00:39:32,400

they aren't just as dances in one of the

1140

00:39:35,270 --> 00:39:34,320

clips so it's not just easy option it's

1141

00:39:37,829 --> 00:39:35,280

et

1142

00:39:39,829 --> 00:39:37,839

there's lots and lots more going on here

1143

00:39:42,790 --> 00:39:39,839

that gets thought about and

1144

00:39:44,870 --> 00:39:42,800

and um we were able to to to

1145

00:39:45,910 --> 00:39:44,880

really distill down a lot of classic

1146

00:39:47,670 --> 00:39:45,920

cases

1147

00:39:49,910 --> 00:39:47,680

and and um

1148

00:39:52,310 --> 00:39:49,920

as i said most importantly i have not

1149

00:39:55,190 --> 00:39:52,320

hyped what i'm allowed to say is that

1150

00:39:57,750 --> 00:39:55,200

the epis the series is not shy

1151
00:40:00,870 --> 00:39:57,760
of goodies for the ufo community is it

1152
00:40:02,150 --> 00:40:00,880
down then so it's done no not at all um

1153
00:40:03,910 --> 00:40:02,160
some people listening to the podcast

1154
00:40:06,069 --> 00:40:03,920
will know i have a kind of liking for

1155
00:40:09,109 --> 00:40:06,079
the electromagnetic ideas and we do

1156
00:40:11,829 --> 00:40:09,119
apply those kind of maps that that

1157
00:40:13,670 --> 00:40:11,839
places like nasa have taken uh to some

1158
00:40:15,109 --> 00:40:13,680
of these sightings and come up with some

1159
00:40:16,550 --> 00:40:15,119
really interesting ideas around it as

1160
00:40:18,069 --> 00:40:16,560
well which i thought was pretty cool you

1161
00:40:19,829 --> 00:40:18,079
know you go back 20 years and you can't

1162
00:40:21,430 --> 00:40:19,839
download an electromagnetic map that's

1163
00:40:24,550 --> 00:40:21,440

current and apply it to your

1164

00:40:26,950 --> 00:40:24,560

investigation whereas we could

1165

00:40:28,790 --> 00:40:26,960

yeah it's like for 400 years this is one

1166

00:40:30,069 --> 00:40:28,800

of the most magnetically charged valleys

1167

00:40:32,390 --> 00:40:30,079

in colombia

1168

00:40:34,309 --> 00:40:32,400

it's incredible the natural light

1169

00:40:36,150 --> 00:40:34,319

phenomena that goes on here

1170

00:40:38,069 --> 00:40:36,160

and

1171

00:40:40,550 --> 00:40:38,079

one of the the great things just in the

1172

00:40:43,349 --> 00:40:40,560

back of a van dan was chatting about

1173

00:40:45,109 --> 00:40:43,359

overlaying a magnetic map in the valley

1174

00:40:47,589 --> 00:40:45,119

and he was able to discern with walter

1175

00:40:50,470 --> 00:40:47,599

that one mountain has a positive is in a

1176

00:40:52,550 --> 00:40:50,480

positively charged area and the other is

1177

00:40:55,109 --> 00:40:52,560

in a negatively charged area and you

1178

00:40:56,550 --> 00:40:55,119

know what's really good with that is

1179

00:40:58,550 --> 00:40:56,560

they downloaded

1180

00:41:00,470 --> 00:40:58,560

an application put it over google maps

1181

00:41:02,390 --> 00:41:00,480

and worked all this out but you know

1182

00:41:04,470 --> 00:41:02,400

andy for 60 years people in the ufo

1183

00:41:07,750 --> 00:41:04,480

community have a tendency to say to use

1184

00:41:09,030 --> 00:41:07,760

sloppy words like energy oh there was an

1185

00:41:10,950 --> 00:41:09,040

energy or

1186

00:41:12,630 --> 00:41:10,960

things like that but what we did was we

1187

00:41:14,710 --> 00:41:12,640

were able to say no hang on there is

1188

00:41:16,790 --> 00:41:14,720

actually a magnetic

1189

00:41:18,950 --> 00:41:16,800

disposition in the valley here that

1190

00:41:20,790 --> 00:41:18,960

could act like two anodes on a battery

1191

00:41:21,829 --> 00:41:20,800

and there could be some form of light

1192

00:41:22,870 --> 00:41:21,839

charge

1193

00:41:24,870 --> 00:41:22,880

between

1194

00:41:26,630 --> 00:41:24,880

so so that's an interesting that comes

1195

00:41:28,230 --> 00:41:26,640

in about episode four or five when we

1196

00:41:30,309 --> 00:41:28,240

when we get deeper into it when we

1197

00:41:31,510 --> 00:41:30,319

actually go to the sites

1198

00:41:33,510 --> 00:41:31,520

whatever

1199

00:41:35,670 --> 00:41:33,520

it's gonna read out as an adventure it's

1200

00:41:37,750 --> 00:41:35,680

the more the more it unfolds the more

1201

00:41:39,430 --> 00:41:37,760

adventurous it becomes and it's not

1202

00:41:42,309 --> 00:41:39,440

falsely adventurous and again there's no

1203

00:41:43,190 --> 00:41:42,319

indiana jones music it's really trippy

1204

00:41:45,109 --> 00:41:43,200

you know

1205

00:41:47,270 --> 00:41:45,119

it's that guy john theodore is doing

1206

00:41:47,990 --> 00:41:47,280

this beautiful piano and stuff instead

1207

00:41:49,910 --> 00:41:48,000

of

1208

00:41:51,990 --> 00:41:49,920

doom

1209

00:41:53,750 --> 00:41:52,000

it's none of that it's really thought

1210

00:41:56,309 --> 00:41:53,760

provoking i want people to be able to

1211

00:41:58,069 --> 00:41:56,319

watch on a sunday and not be offended i

1212

00:42:00,150 --> 00:41:58,079

wanted to be welcoming people's

1213

00:42:02,470 --> 00:42:00,160

homes and not be just this

1214

00:42:05,589 --> 00:42:02,480

erratic bombastic

1215

00:42:08,069 --> 00:42:05,599

knock about sloppy general thing that's

1216

00:42:10,069 --> 00:42:08,079

associated with ufo films you know what

1217

00:42:11,670 --> 00:42:10,079

it's like there's a lot of disrespect

1218

00:42:14,790 --> 00:42:11,680

going on just now to the ufo community

1219

00:42:16,790 --> 00:42:14,800

by ufo producers that's a fact

1220

00:42:18,470 --> 00:42:16,800

what i want to do is in a month or so

1221

00:42:19,990 --> 00:42:18,480

once it's been out and it's had time to

1222

00:42:21,510 --> 00:42:20,000

breathe is get you back on and talk

1223

00:42:23,510 --> 00:42:21,520

about it more openly once people have

1224

00:42:25,030 --> 00:42:23,520

seen the episodes and the contents out

1225

00:42:27,589 --> 00:42:25,040

there we can dissect it a little bit

1226

00:42:28,950 --> 00:42:27,599

more granularly granularity that's the

1227

00:42:30,710 --> 00:42:28,960

one

1228

00:42:32,790 --> 00:42:30,720

which would be good yeah very difficult

1229

00:42:34,150 --> 00:42:32,800

for me to say um what i want to know

1230

00:42:35,349 --> 00:42:34,160

though is and what the listeners will

1231

00:42:37,349 --> 00:42:35,359

obviously want to know they can watch

1232

00:42:39,829 --> 00:42:37,359

the first episode for free and you've

1233

00:42:41,349 --> 00:42:39,839

decided for vimeo on demand and this is

1234

00:42:43,670 --> 00:42:41,359

something that's come up more and more

1235

00:42:45,589 --> 00:42:43,680

as people get to know the the process

1236

00:42:46,950 --> 00:42:45,599

that directors like james fox has to go

1237

00:42:49,750 --> 00:42:46,960

through just to get something out there

1238

00:42:51,109 --> 00:42:49,760

it's not as easy as oh get it on netflix

1239

00:42:52,309 --> 00:42:51,119

and it's like well yeah that's that's

1240

00:42:54,309 --> 00:42:52,319

that would be great but that's not

1241

00:42:56,069 --> 00:42:54,319

really an option for everyone um we

1242

00:42:58,550 --> 00:42:56,079

heard that from randall nickerson on the

1243

00:43:00,630 --> 00:42:58,560

aerial phenomenon documentary how he had

1244

00:43:02,630 --> 00:43:00,640

several different issues with suppliers

1245

00:43:03,589 --> 00:43:02,640

and getting out there and his thought

1246

00:43:06,230 --> 00:43:03,599

process

1247

00:43:07,670 --> 00:43:06,240

what did you decide on in terms of price

1248

00:43:10,230 --> 00:43:07,680

what are people going to have to pay for

1249

00:43:13,270 --> 00:43:10,240

it and obviously they can't buy it is

1250

00:43:15,030 --> 00:43:13,280

that correct that they have to rent it

1251
00:43:17,349 --> 00:43:15,040
yeah um

1252
00:43:20,230 --> 00:43:17,359
right first things first

1253
00:43:22,710 --> 00:43:20,240
i'm almost 50 i've been doing making tv

1254
00:43:24,950 --> 00:43:22,720
shows for other people and getting paid

1255
00:43:27,829 --> 00:43:24,960
sometimes crumbs for a lot of work for a

1256
00:43:29,589 --> 00:43:27,839
lot of years and this the reason vimeo

1257
00:43:31,430 --> 00:43:29,599
is there is because i decided this isn't

1258
00:43:32,790 --> 00:43:31,440
a network show i'm not going to waste my

1259
00:43:34,630 --> 00:43:32,800
time for three years trying to sell it

1260
00:43:36,630 --> 00:43:34,640
to some network executive netflix that

1261
00:43:38,710 --> 00:43:36,640
gets sacked someone else comes in and i

1262
00:43:40,150 --> 00:43:38,720
never get called again i thought now

1263
00:43:42,150 --> 00:43:40,160

let's do this ourselves let's make this

1264

00:43:43,750 --> 00:43:42,160

something that we can get down and

1265

00:43:45,190 --> 00:43:43,760

vinnie and the guys out every year and

1266

00:43:46,790 --> 00:43:45,200

film another season and make it

1267

00:43:48,790 --> 00:43:46,800

sustainable

1268

00:43:50,309 --> 00:43:48,800

and vimeo is a really good option to do

1269

00:43:51,829 --> 00:43:50,319

that because it helps

1270

00:43:53,670 --> 00:43:51,839

people like me who are trying to do all

1271

00:43:56,150 --> 00:43:53,680

the jobs from filming it writing it to

1272

00:43:58,309 --> 00:43:56,160

editing it if you do upload something

1273

00:43:59,589 --> 00:43:58,319

you can make an edit make a change and

1274

00:44:01,670 --> 00:43:59,599

re-upload it so you have quite a lot of

1275

00:44:05,190 --> 00:44:01,680

creative control with vimeo

1276
00:44:06,950 --> 00:44:05,200
um pricing wise my good lord dan what

1277
00:44:09,190 --> 00:44:06,960
did we what was the what's the pricing

1278
00:44:10,790 --> 00:44:09,200
what's it available for it's

1279
00:44:12,870 --> 00:44:10,800
do you remember what i found an episode

1280
00:44:14,870 --> 00:44:12,880
was that five or six hundred nips left

1281
00:44:16,950 --> 00:44:14,880
home and you get the damn

1282
00:44:19,270 --> 00:44:16,960
the bathroom shots i'll come cook for

1283
00:44:23,030 --> 00:44:19,280
you and stuff as well

1284
00:44:24,950 --> 00:44:23,040
i think it comes to i need to check this

1285
00:44:26,829 --> 00:44:24,960
but i i believe it's

1286
00:44:29,430 --> 00:44:26,839
um

1287
00:44:31,270 --> 00:44:29,440
19.99 for the seven episodes and if it

1288
00:44:32,950 --> 00:44:31,280

isn't it's got to be an hour doesn't it

1289

00:44:35,430 --> 00:44:32,960

yeah it does yeah

1290

00:44:37,030 --> 00:44:35,440

so 19 but we are gonna also offer people

1291

00:44:38,550 --> 00:44:37,040

can watch it that's what it totals to if

1292

00:44:41,430 --> 00:44:38,560

you watch it episode by episode i think

1293

00:44:43,030 --> 00:44:41,440

it's like 299 or 340 per episode but

1294

00:44:45,510 --> 00:44:43,040

there's going to be a package there for

1295

00:44:47,109 --> 00:44:45,520

people and it's going to be 16.99 they

1296

00:44:49,190 --> 00:44:47,119

get the whole thing they can watch the

1297

00:44:51,030 --> 00:44:49,200

whole episode and we might even have a

1298

00:44:52,950 --> 00:44:51,040

membership thing there where you can buy

1299

00:44:54,870 --> 00:44:52,960

it and join it for a year and then i'm

1300

00:44:56,390 --> 00:44:54,880

gonna do some maybe live updates post

1301
00:44:57,270 --> 00:44:56,400
some more footage behind the scenes

1302
00:44:59,030 --> 00:44:57,280
stuff

1303
00:45:00,710 --> 00:44:59,040
but you know

1304
00:45:02,309 --> 00:45:00,720
um

1305
00:45:04,630 --> 00:45:02,319
i know you always use that when i say

1306
00:45:06,790 --> 00:45:04,640
it's less than a price of coffee and i

1307
00:45:08,630 --> 00:45:06,800
get that i i get i live in colombia and

1308
00:45:10,550 --> 00:45:08,640
you get coffee for like 15 pence so i

1309
00:45:11,829 --> 00:45:10,560
need more than a cup of coffee

1310
00:45:14,550 --> 00:45:11,839
but it's um

1311
00:45:16,230 --> 00:45:14,560
it's no more expensive and no less

1312
00:45:17,670 --> 00:45:16,240
expensive than everything else that's

1313
00:45:19,990 --> 00:45:17,680

out there on the market it's just a lot

1314

00:45:21,510 --> 00:45:20,000

more accessible and people can they rent

1315

00:45:22,630 --> 00:45:21,520

the episodes and the reason i'm doing

1316

00:45:25,109 --> 00:45:22,640

that is

1317

00:45:27,270 --> 00:45:25,119

if you sell it and let people download

1318

00:45:28,550 --> 00:45:27,280

it your options for doing things with in

1319

00:45:30,550 --> 00:45:28,560

the future

1320

00:45:31,990 --> 00:45:30,560

selling it making it bigger bringing in

1321

00:45:34,630 --> 00:45:32,000

another production company they're all

1322

00:45:36,950 --> 00:45:34,640

restricted if everybody's out there with

1323

00:45:39,589 --> 00:45:36,960

a copy on their computer so it has to be

1324

00:45:41,510 --> 00:45:39,599

rented for a time period but um as i say

1325

00:45:43,190 --> 00:45:41,520

there people can people can

1326

00:45:45,670 --> 00:45:43,200

maybe take this membership and they can

1327

00:45:47,510 --> 00:45:45,680

watch it infinitely for a year and join

1328

00:45:49,670 --> 00:45:47,520

the actual phenomenology thing so all

1329

00:45:51,030 --> 00:45:49,680

that will be explained on vimeo tomorrow

1330

00:45:53,349 --> 00:45:51,040

but you're not going to be spending over

1331

00:45:55,109 --> 00:45:53,359

20 dollars to watch the season

1332

00:45:57,109 --> 00:45:55,119

okay and one thing i know that's been

1333

00:45:59,190 --> 00:45:57,119

very popular as a question for other

1334

00:46:01,510 --> 00:45:59,200

documentary makers you mentioned the

1335

00:46:03,750 --> 00:46:01,520

bonus footage and and if someone chooses

1336

00:46:05,270 --> 00:46:03,760

to rent it or get that membership all

1337

00:46:06,870 --> 00:46:05,280

that would come at

1338

00:46:08,390 --> 00:46:06,880

the inclusive cost is that what you're

1339

00:46:11,510 --> 00:46:08,400

thinking just now

1340

00:46:14,150 --> 00:46:11,520

yeah i'm gonna we've got just got so so

1341

00:46:16,150 --> 00:46:14,160

much stuff that we that's been mastered

1342

00:46:17,510 --> 00:46:16,160

and there's music there and the voices

1343

00:46:19,670 --> 00:46:17,520

have been balanced and it looks

1344

00:46:21,990 --> 00:46:19,680

beautiful but it just can't make the

1345

00:46:23,829 --> 00:46:22,000

final episodes but i'm not i'm not

1346

00:46:25,430 --> 00:46:23,839

restricted by netflix who have this

1347

00:46:26,630 --> 00:46:25,440

chance to put out seven episodes and

1348

00:46:28,870 --> 00:46:26,640

that's it done

1349

00:46:31,109 --> 00:46:28,880

that's not going in my this editing bin

1350

00:46:32,870 --> 00:46:31,119

they talk about that's going public

1351
00:46:33,910 --> 00:46:32,880
so i'm going to offer something which is

1352
00:46:35,349 --> 00:46:33,920
going to be

1353
00:46:36,630 --> 00:46:35,359
almost within the course of the year

1354
00:46:39,589 --> 00:46:36,640
you're going to be getting as much

1355
00:46:41,109 --> 00:46:39,599
content extras behind scenes

1356
00:46:43,030 --> 00:46:41,119
interviews you know because i've

1357
00:46:45,589 --> 00:46:43,040
interviewed dan and vinnie for hours and

1358
00:46:48,390 --> 00:46:45,599
hours when we were out there up in rooms

1359
00:46:50,630 --> 00:46:48,400
i always remember what you said andy um

1360
00:46:52,470 --> 00:46:50,640
you had a problem with i believe it was

1361
00:46:55,349 --> 00:46:52,480
p i had already done it by this but then

1362
00:46:57,270 --> 00:46:55,359
you said you didn't like the fact on the

1363
00:46:58,950 --> 00:46:57,280

tear in the sky documentary they were in

1364

00:47:01,990 --> 00:46:58,960

california they're in the they're on the

1365

00:47:03,270 --> 00:47:02,000

beach but they've got fake backgrounds

1366

00:47:05,270 --> 00:47:03,280

and you said

1367

00:47:06,790 --> 00:47:05,280

your words were about three months ago

1368

00:47:08,150 --> 00:47:06,800

why couldn't they just sat someone in

1369

00:47:09,670 --> 00:47:08,160

front of a window with a nice background

1370

00:47:11,829 --> 00:47:09,680

and just interviewed them and make about

1371

00:47:13,910 --> 00:47:11,839

the people so i did that for hours

1372

00:47:15,349 --> 00:47:13,920

fortunately with our guys and

1373

00:47:16,150 --> 00:47:15,359

you know

1374

00:47:17,430 --> 00:47:16,160

who

1375

00:47:19,430 --> 00:47:17,440

has

1376

00:47:21,670 --> 00:47:19,440

dan or vinnie

1377

00:47:22,549 --> 00:47:21,680

being interviewed for an hour i've got

1378

00:47:25,670 --> 00:47:22,559

that

1379

00:47:27,589 --> 00:47:25,680

the ufo community hearing what those two

1380

00:47:29,190 --> 00:47:27,599

guys and the other people on the show

1381

00:47:30,470 --> 00:47:29,200

actually think

1382

00:47:32,230 --> 00:47:30,480

when they're pressed and some of the

1383

00:47:33,990 --> 00:47:32,240

stuff it's quite pressing you heard what

1384

00:47:36,230 --> 00:47:34,000

i asked benny i'm asking him everything

1385

00:47:38,630 --> 00:47:36,240

if he thinks he's deluded is it an

1386

00:47:39,990 --> 00:47:38,640

illusion you really believe this you

1387

00:47:41,990 --> 00:47:40,000

know i give the guys a bit of a pressing

1388

00:47:44,150 --> 00:47:42,000

from time to time so it's good i want

1389

00:47:45,829 --> 00:47:44,160

people to see that they can answer

1390

00:47:47,510 --> 00:47:45,839

questions when getting knuckled down and

1391

00:47:49,589 --> 00:47:47,520

it's not just it's very easy to

1392

00:47:51,190 --> 00:47:49,599

interview people you're in full control

1393

00:47:53,430 --> 00:47:51,200

but the guys put themselves out and

1394

00:47:55,030 --> 00:47:53,440

vulnerable with me became brothers

1395

00:47:56,630 --> 00:47:55,040

pretty quickly and i know the guys

1396

00:47:57,829 --> 00:47:56,640

secrets and i've got them on film and i

1397

00:47:59,430 --> 00:47:57,839

think

1398

00:48:01,109 --> 00:47:59,440

that should all come out as well because

1399

00:48:02,390 --> 00:48:01,119

it was part of our phenomenology

1400

00:48:04,230 --> 00:48:02,400

experience

1401

00:48:06,790 --> 00:48:04,240

so by tomorrow there's going to be a

1402

00:48:07,750 --> 00:48:06,800

very clear thing on vimy which will be

1403

00:48:08,950 --> 00:48:07,760

here

1404

00:48:11,109 --> 00:48:08,960

pay this

1405

00:48:12,870 --> 00:48:11,119

for a year you can watch the films as

1406

00:48:14,470 --> 00:48:12,880

much as you want for a year and you get

1407

00:48:16,150 --> 00:48:14,480

all the stuff extra and that's going to

1408

00:48:18,069 --> 00:48:16,160

cost

1409

00:48:19,910 --> 00:48:18,079

you know somewhere like five dollars

1410

00:48:21,670 --> 00:48:19,920

more than it will be to watch the whole

1411

00:48:24,069 --> 00:48:21,680

thing so i'm trying to encourage people

1412

00:48:26,309 --> 00:48:24,079

to do that to to come in and take you

1413

00:48:29,270 --> 00:48:26,319

know to join the movement if you like

1414

00:48:30,069 --> 00:48:29,280

because season two is coming quite soon

1415

00:48:31,270 --> 00:48:30,079

well

1416

00:48:33,430 --> 00:48:31,280

season two is probably a good one to

1417

00:48:35,349 --> 00:48:33,440

talk about when we come back

1418

00:48:37,030 --> 00:48:35,359

to talk about the full documentary we

1419

00:48:39,829 --> 00:48:37,040

can discuss the details obviously of the

1420

00:48:42,150 --> 00:48:39,839

first season um before i come back to

1421

00:48:44,309 --> 00:48:42,160

wrap up with you ash dan a couple of

1422

00:48:45,910 --> 00:48:44,319

words to sum up they can uh experience

1423

00:48:47,349 --> 00:48:45,920

then without giving anything away for

1424

00:48:49,109 --> 00:48:47,359

you now that you've kind of been back a

1425

00:48:53,829 --> 00:48:49,119

few months as well

1426

00:48:58,150 --> 00:48:56,549

humbling experience to go out and meet

1427

00:48:59,589 --> 00:48:58,160

so many people who have encountered this

1428

00:49:02,230 --> 00:48:59,599

phenomena and had different

1429

00:49:03,270 --> 00:49:02,240

interpretations of it

1430

00:49:04,870 --> 00:49:03,280

it really

1431

00:49:07,190 --> 00:49:04,880

changed me i think and brought me into

1432

00:49:09,750 --> 00:49:07,200

myself more um and i've had a lot of

1433

00:49:10,790 --> 00:49:09,760

people say that since i've got back too

1434

00:49:12,710 --> 00:49:10,800

so

1435

00:49:14,710 --> 00:49:12,720

it was incredible a truly once in a

1436

00:49:17,670 --> 00:49:14,720

lifetime experience and i can't wait for

1437

00:49:19,589 --> 00:49:17,680

people to see what we got up to

1438

00:49:21,430 --> 00:49:19,599

and ash i'll hand over to you a few

1439

00:49:23,430 --> 00:49:21,440

words what can people expect tomorrow

1440

00:49:26,069 --> 00:49:23,440

they're going to vimeo on demand or july

1441

00:49:27,510 --> 00:49:26,079

1st vimeo on demand phenomenology they

1442

00:49:28,549 --> 00:49:27,520

click the link in the description to

1443

00:49:29,670 --> 00:49:28,559

their show

1444

00:49:30,870 --> 00:49:29,680

and they're going to give over their

1445

00:49:36,630 --> 00:49:30,880

cash what they're going to be getting in

1446

00:49:41,829 --> 00:49:40,069

newfound respect from an ufo producer a

1447

00:49:44,549 --> 00:49:41,839

guy making a film

1448

00:49:45,510 --> 00:49:44,559

films that you can watch and not one

1449

00:49:47,750 --> 00:49:45,520

minute

1450

00:49:49,270 --> 00:49:47,760

are you going to be picking your skin or

1451

00:49:51,270 --> 00:49:49,280

asking yourself

1452

00:49:52,950 --> 00:49:51,280

how can they come to that conclusion how

1453

00:49:54,710 --> 00:49:52,960

can they say that that's not based what

1454

00:49:55,910 --> 00:49:54,720

we're doing is laying out telling a

1455

00:49:58,230 --> 00:49:55,920

story they're going to get one of the

1456

00:49:59,670 --> 00:49:58,240

best stories told in the youthful

1457

00:50:02,309 --> 00:49:59,680

community because it's

1458

00:50:04,230 --> 00:50:02,319

entirely in its entirety

1459

00:50:06,549 --> 00:50:04,240

original if it's nothing else what

1460

00:50:07,829 --> 00:50:06,559

you're going to get is an original story

1461

00:50:11,190 --> 00:50:07,839

about

1462

00:50:13,190 --> 00:50:11,200

aerial phenomenon unidentified for 400

1463

00:50:15,270 --> 00:50:13,200

years that's not been told before

1464

00:50:18,710 --> 00:50:15,280

so so that's what you're getting a brand

1465

00:50:20,790 --> 00:50:18,720

new uap ufo story

1466

00:50:23,190 --> 00:50:20,800

so that's from july 1st on vimeo on

1467

00:50:25,990 --> 00:50:23,200

demand you can get phenomenology episode

1468

00:50:27,349 --> 00:50:26,000

1 is free remember titled dancing lights

1469

00:50:29,829 --> 00:50:27,359

and then pick up the rest of those

1470

00:50:33,589 --> 00:50:29,839

episodes for the price ash said run

1471

00:50:34,790 --> 00:50:33,599

about 16.99 or 19.99 sorry for the folks

1472

00:50:36,710 --> 00:50:34,800

who don't have dollars you can work

1473

00:50:38,309 --> 00:50:36,720

those out yourself but again you'll get

1474

00:50:39,829 --> 00:50:38,319

all that extra content and stuff as well

1475

00:50:41,510 --> 00:50:39,839

as and when it comes out and i'll get

1476

00:50:43,589 --> 00:50:41,520

ash and dan back on and maybe some of

1477

00:50:44,870 --> 00:50:43,599

the other cast in a month or so once

1478

00:50:46,630 --> 00:50:44,880

it's had time to wreath once those

1479

00:50:48,470 --> 00:50:46,640

episodes are out once more folk have

1480

00:50:50,549 --> 00:50:48,480

seen it and we can discuss it ash i

1481

00:50:51,910 --> 00:50:50,559

think you want to come back in

1482

00:50:53,190 --> 00:50:51,920

yeah i just thought of something i'm

1483

00:50:55,109 --> 00:50:53,200

sitting here because you're on the

1484

00:50:57,349 --> 00:50:55,119

podcast and somebody asked me the most

1485

00:50:59,510 --> 00:50:57,359

essential question which is how much is

1486

00:51:01,510 --> 00:50:59,520

your documentary do you know something i

1487

00:51:03,829 --> 00:51:01,520

just realized there

1488

00:51:06,390 --> 00:51:03,839

i think that just about shows you

1489

00:51:09,349 --> 00:51:06,400

everything in this film where i myself

1490

00:51:10,870 --> 00:51:09,359

do not know what the cost is it is the

1491

00:51:12,069 --> 00:51:10,880

last thing this is about and i'm not

1492

00:51:13,270 --> 00:51:12,079

going to say we're doing it for nothing

1493

00:51:14,549 --> 00:51:13,280

that's cool we've got a lot of money to

1494

00:51:17,270 --> 00:51:14,559

try and make back

1495

00:51:18,710 --> 00:51:17,280

but it's just so much broader than you

1496

00:51:20,150 --> 00:51:18,720

know than

1497

00:51:22,710 --> 00:51:20,160

the usual

1498

00:51:25,510 --> 00:51:22,720

ufo film or show which has to be and is

1499

00:51:27,589 --> 00:51:25,520

all about how much it makes this is a

1500

00:51:30,230 --> 00:51:27,599

story for the story's sake you know that

1501
00:51:32,069 --> 00:51:30,240
dan this was the most grassroots film

1502
00:51:33,349 --> 00:51:32,079
that i've ever made that you've probably

1503
00:51:36,390 --> 00:51:33,359
ever been involved and i know you've

1504
00:51:39,270 --> 00:51:36,400
been involved in tv and stuff before but

1505
00:51:40,790 --> 00:51:39,280
it's like just so real

1506
00:51:42,470 --> 00:51:40,800
compared to the other ones that are out

1507
00:51:44,390 --> 00:51:42,480
there for the dollars and as you said

1508
00:51:45,829 --> 00:51:44,400
yourself which i'm amazed and delighted

1509
00:51:47,829 --> 00:51:45,839
about is that

1510
00:51:50,069 --> 00:51:47,839
you know that you're saying the quality

1511
00:51:51,750 --> 00:51:50,079
maybe even comes close to something

1512
00:51:54,150 --> 00:51:51,760
that's getting a million dollars an

1513
00:51:55,750 --> 00:51:54,160

episode budget by history channel that

1514

00:51:57,750 --> 00:51:55,760

is great so you've told people what

1515

00:51:59,349 --> 00:51:57,760

you're getting which is a quality show

1516

00:52:01,109 --> 00:51:59,359

and i'm telling them it's an absolutely

1517

00:52:03,270 --> 00:52:01,119

new and original story it's like

1518

00:52:04,710 --> 00:52:03,280

colombia's roswell you know it's

1519

00:52:05,829 --> 00:52:04,720

something that's so ingrained here in

1520

00:52:07,750 --> 00:52:05,839

the in in

1521

00:52:09,190 --> 00:52:07,760

the the culture but

1522

00:52:10,950 --> 00:52:09,200

nobody's heard about these dancing

1523

00:52:12,390 --> 00:52:10,960

lights yet

1524

00:52:14,950 --> 00:52:12,400

please check it out folks and let us all

1525

00:52:16,630 --> 00:52:14,960

know what you think that is all for this

1526

00:52:18,549 --> 00:52:16,640

week's show thank you very much for

1527

00:52:21,349 --> 00:52:18,559

listening please remember to leave the

1528

00:52:24,069 --> 00:52:21,359

podcaster review on your chosen platform

1529

00:52:26,230 --> 00:52:24,079

you can like retweet and subscribe that

1530

00:52:28,230 --> 00:52:26,240

would all be very much appreciated the

1531

00:52:30,150 --> 00:52:28,240

shows are being uploaded onto youtube as

1532

00:52:32,790 --> 00:52:30,160

we speak more and more you can sign up

1533

00:52:35,510 --> 00:52:32,800

at patreon.com forward slash that ufo

1534

00:52:37,670 --> 00:52:35,520

podcast to access shows ad free as well

1535

00:52:40,549 --> 00:52:37,680

please get in touch on twitter facebook

1536

00:52:44,230 --> 00:52:40,559

instagram that ufo podcast of course on

1537

00:52:46,150 --> 00:52:44,240

twitter it's at ufo uap am and again

1538

00:52:48,820 --> 00:52:46,160

folks as always keep looking up you

1539

00:53:09,349 --> 00:52:48,830

never know what you might see

1540

00:53:09,359 --> 00:53:17,200

is

1541

00:53:45,750 --> 00:53:23,030

[Music]

1542

00:53:49,150 --> 00:53:47,030

there was something on my head and

1543

00:53:51,430 --> 00:53:49,160

everything was weird and everything was

1544

00:53:59,760 --> 00:53:51,440

ready they thought this was noise they

1545

00:54:08,630 --> 00:54:06,549

[Music]

1546

00:54:19,640 --> 00:54:08,640

if you really want to know who i think

1547

00:54:19,650 --> 00:54:24,150

[Music]

1548

00:54:24,160 --> 00:54:33,500

for being serious

1549

00:54:33,510 --> 00:54:50,549

[Music]

1550

00:54:50,559 --> 00:54:54,470

can't sleep

1551

00:55:07,480 --> 00:54:56,390

it wasn't a tic tac and not quite a

1552

00:55:43,109 --> 00:55:14,980

[Music]

1553

00:55:55,030 --> 00:55:44,950

thank you